



Special Cultural Arts Commission Agenda

Wednesday, March 4, 2026, 5:30 PM

COUNCIL CHAMBERS

1 Civic Center Circle

Brea, California 92821

Erika Bernal, Vice Chair

Robyn Price, Commissioner **Ben Schultz**, Commissioner

Linda Shay, Commissioner **Michael Tinio**, Commissioner

This agenda contains a brief general description of each item the Commission will consider. The Community Services Department has on file copies of written documentation relating to each item of business on this Agenda available for public inspection. Contact the Community Services Department at (714) 990-7738 or view the Agenda and related materials on the City's website at www.cityofbrea.gov Materials related to an item on this agenda submitted to the Commission after distribution of the agenda packet are available for public inspection in the Community Services Department at 1 Civic Center Circle, Brea, CA during normal business hours. Such documents may also be available on the City's website subject to staff's ability to post documents before the meeting.

Procedures for Addressing the Commission

The Commission encourages interested people to address this legislative body by making a brief presentation under Matters from the Audience. State Law prohibits the Commission from responding to or acting upon matters not listed on this agenda.

The Commission encourages free expression of all points of view. To allow all persons the opportunity to speak, please keep your remarks brief. If others have already expressed your position, you may simply indicate that you agree with a previous speaker. If appropriate, a spokesperson may present the views of your entire group. Commission rules prohibit clapping, booing or shouts of approval or disagreement from the audience. Please silence all cell phones and other electronic equipment while the Commission is in session. Thank you.

Written comments may be submitted in advance of the meeting by emailing carrieho@cityofbrea.gov Written comments received by 3 pm on the day of the meeting will be provided to the Commission, will be made available to the public at the meeting, and will be included in the official record of the meeting.

Special Accommodations

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the Community Services Department at (714) 990-7738. Notification 48 hours prior to the meeting will enable City staff to make reasonable arrangements to ensure accessibility. (28CFR 35.102.35.104 ADA Title II)

1. General Session

1.A. Call to Order

1.B. Pledge of Allegiance

1.C. Invocation

1.D. Matters from the Audience

2. Action

2.A. Commission Reorganization

2.B. Approval of Minutes

2.C. Approval of the 26/27 Curtis Theatre Season

3. Discussion

3.A. Committee Appointments

4. Reports

4.A. Gallery Committee

4.B. Theatre Committee

4.C. Site Awareness Committee

4.D. Art in Public Places Committee

4.E. Country Fair Committee

4.F. General Plan Steering Committee

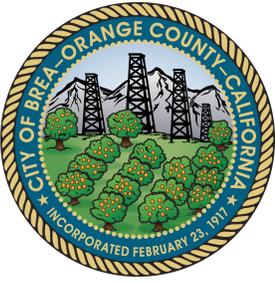
5. Informational

5.A. Information Memorandum/Staff Updates

5.B. Commissioner Requests

6. Adjournment

Date Posted: February 26, 2026



CITY *of* BREA

Special Cultural Arts Commission
Communication
March 4, 2026
Item No. 2B.

Approval of Minutes

TO	PREPARED BY
Chair and Members of the Cultural Arts Commission	Carrie Hernandez, Director of Community Services
DEPARTMENT HEAD APPROVAL	CITY MANAGER APPROVAL
Carrie Hernandez, Director of Community Services	Kristin Griffith, City Manager

RECOMMENDATION

Approve.

Attachments

[12-10-25 CAC Draft Minutes.pdf](#)

**** The following document is a draft of the minutes and the not the official approved minutes ****

Minutes for the Cultural Arts Commission

1 Civic Center Circle

Brea, California 92821

December 10, 2025

Roll Call: *(The following members were in attendance)*

- **Beverly Falco**, Chair - Cultural Arts
- **Erika Bernal**, Vice Chair - Cultural Arts
- **Robyn Price**, Cultural Arts Commissioner
- **Benjamin Schultz**, Cultural Arts Commissioner
- **Linda Shay**, Cultural Arts Commissioner

1. General Session

1.A. Call to Order

Chair Falco called the meeting to order at 5:30 pm.

1.B. Pledge of Allegiance

Chair Falco led a moment of silence.

1.C. Invocation

Chair Rifilato led a moment of silence.

1.D. Matters from the Audience

Paulette Maskarino introduced herself as the District Director for Assemblyman Chen's office. Ms. Maskarino expressed her shared interest in staying engaged with the City of Brea by attending informational meetings. She emphasized her appreciation for the community and desire to contribute positively. This meeting marked their first attendance, and she thanked the Commission for the opportunity to participate.

2. Action

2.A. Approval of Minutes

Commissioner Price made a motion to approve the November 12, 2025 minutes, seconded by Commissioner Shay.

Motion passed 5-0.

Ayes: Falco, Bernal, Price, Schultz, Shay

Nays: None

5-0-0-0-0

2.B. Adoption of 2028 Gallery Exhibition Calendar

Gallery Director Katie Chidester provided an overview of proposed exhibitions for the 2028 calendar year, highlighting four key shows:

1. **Winter 2028** – “Across the Sea”

A proposed exhibition curated by two returning curators, focusing on Southeast Asian American artists and their experiences of immigration, cultural preservation, and identity. Inspired by Cal State Fullerton professor Ann Song, the exhibit will feature photography, installation, and painting. Staff emphasized the opportunity to spotlight a historically underrepresented community and to incorporate educational programming and partnerships.

2. **Spring 2028** – “Made in California”

The long-running annual juried exhibition will expand its format by including three jurors, one of whom will be the previous year’s solo show winner. Staff discussed plans to enhance artist support through workshops, including professional photography sessions for artwork submissions and guidance on writing artist statements. The exhibit continues to grow in regional influence and will be supported by year-round programming.

3. **Summer 2028** – “Tierra Firma”

A staff-curated exhibition exploring themes of labor, identity, memory, and immigration through artworks utilizing natural materials. Highlights include pieces made from copper and clay, reflecting environmental and cultural narratives. Staff proposed interactive components to engage visitors in hands-on creation using earth-based materials.

4. **Fall 2028** – “Curio of Curiosities”

An exhibition examining personal and cultural history through everyday objects and inherited artifacts. The show will explore themes of nostalgia, consumerism, and the preservation of memory, elevating items not traditionally seen in fine art contexts but rich in personal significance.

The Commission expressed enthusiasm for the diversity and depth of the proposed exhibitions and their potential to engage the community and expand the gallery’s reach.

Commissioner Shay made a motion to approve the Adoption of 2028 Gallery Exhibition Calendar, seconded by Vice Chair Bernal.

Motion passed 5-0.

Ayes: Falco, Bernal, Price, Schultz, Shay

Nays: None

5-0-0-0-0

3. Discussion

3.A. Appointment to the Distinguished Brea Athletes Selection Committee

Community Services Manager Jenn Colacion presented background on the Distinguished Brea Athletes Program, which honors local athletes who have achieved recognition at the state, national, or international level. The program was established in 2008–2009, with the initial honorees installed at the Brea Sports Park in 2010. Since then, no new nominations have been received until now.

The nomination process occurs every four years, with the most recent period opening in October. One nomination has been received. A selection committee will be formed to review nominations and make recommendations to the City Council. The committee includes:

- One member appointed by the Mayor
- One City Council member
- Two members from the Brea Historical Society
- Two members from each of the following commissions: Parks, Recreation & Human Services Commission and Planning Commission

This Commission is tasked with appointing two members to serve on the selection committee. The committee is expected to convene in February to review the nomination and present a recommendation to the City Council by April. If approved, a recognition ceremony will be held in the spring.

After a brief discussion, Chair Falco appointed Vice Chair Bernal and Commissioner Price to the Committee.

4. Reports

4.A. Gallery Committee

None.

4.B. Theatre Committee

None.

4.C. Site Awareness Committee

Staff is working on putting a meeting together after the first of the year and Senior Management Analyst Anthony Godoy reported that the carryover items have been approved and posted. As a result, the current budgets have been updated, and the Site Awareness funds have been carried into the current fiscal year and are available for use.

4.D. Art in Public Places Committee

None.

4.E. General Plan Steering Committee

5. Informational

5.A. Correspondence

5.B. Information Memorandum/Staff Updates

Gallery Director Katie Chidester reported strong success for the current exhibition, highlighting significant community engagement and positive visitor feedback. Many attendees shared personal connections to the exhibit and enthusiasm for participating. High attendance was noted over the Thanksgiving weekend.

Upcoming gallery events include:

- December 12: Open House for City of Brea employees, providing an opportunity for staff to view the exhibition and make purchases.
- December 13: Closing Reception featuring live music, refreshments, and a final opportunity to purchase artwork and take photos.

The exhibition achieved a record-breaking milestone with 20 artworks sold, the highest number in the gallery's history. Artists responded positively to both the exposure and sales opportunities. Planning is underway for the next exhibition, with an opening reception scheduled for January 24, 2026.

Theatre Director Kris Kataoka provided updates on ongoing initiatives, noting that several royalty applications and new partnership proposals have been submitted. These efforts are progressing well, with additional details to be shared at the next meeting, which is currently being scheduled by staff.

Community Services Supervisor Kristin Steyermaier shared updates on recent community events:

- The Veterans Day Ceremony was held on November 11 and was well attended with a moving speech by Brea's own Jose Soto.

- The Nutcracker Craft Boutique took place the following weekend despite heavy rain. Staff commended vendors and attendees for their resilience, noting strong attendance and positive feedback. Many vendors remained on-site despite weather conditions, reflecting strong longstanding relationships. A new process allowed vendors to reserve space for the upcoming Spring Craft Boutique during the event, resulting in 65–70% of vendor spaces already filled.
- The Tree Lighting Ceremony was held on December 4 and drew large crowds. The event featured cross-departmental collaboration, including gallery and theatre staff. Attendance has continued to increase annually, prompting discussion of expanded logistics to accommodate future growth.

Ms. Steyerman expressed pride in the success of these events and appreciation for staff collaboration. She also announced the final Movies Under the Stars event of the season, featuring The Santa Clause at City Hall Park. Looking ahead, staff will shift focus in January to hosting Brea's Sister City group as part of the student exchange program.

5.C. Commissioner Requests

None.

6. Adjournment

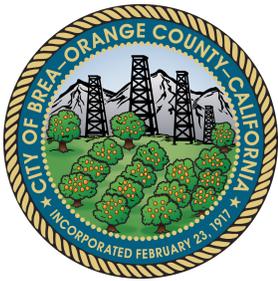
Chair Falco shared that this would be her final meeting with the Cultural Arts Commission, as she will be leaving the City of Brea and therefore stepping down. While no longer serving in an official capacity, she expressed her intention to remain engaged with the community by attending future events, performances, and gallery exhibitions. She thanked fellow Commissioners and staff—both present and not—for their dedication, time, and effort in making Brea a special place, and expressed deep appreciation for their contributions.

Vice Chair Bernal noted that large blank walls could be nominated for murals or similar aesthetic improvements. As an example, she referenced a blank wall on Brea Blvd. that could benefit from public art. Community Services Manager Jenn Colacion acknowledged the idea and noted that while there is currently no formal policy or procedure for nominating such sites, the suggestion could be communicated to the Art in Public Places (APP) Committee.

Ms. Colacion also shared that updates to the APP policy manual are underway and that legal considerations—particularly regarding privately owned walls—would need to be addressed. However, there may be opportunities to explore this idea further, potentially in collaboration with Economic Development to engage local businesses. The suggestion was noted for future discussion.

Ms. Colacion provided an additional update, noting that, in an effort to remain consistent with City Council and the Planning Commission, staff plans to introduce guest invocations at commission meetings. Potential speakers may include representatives from the Ministerial Association or the City's Public Safety Chaplains. This practice will also be introduced at the Parks, Recreation, and Human Services Commission. The initiative is intended to encourage broader community

engagement and provide an opportunity for individuals of different denominations or faiths to participate. Implementation is anticipated in the new year.



CITY of BREA

Special Cultural Arts Commission
 Communication
 March 4, 2026
 Item No. 2C.

Approval of the 26/27 Curtis Theatre Season

TO	PREPARED BY
Chair and Members of the Cultural Arts Commission	Jennifer Colacion, Community Services Manager
DEPARTMENT HEAD APPROVAL	CITY MANAGER APPROVAL
Carrie Hernandez, Director of Community Services	Kristin Griffith, City Manager

RECOMMENDATION

It is recommended that the Cultural Arts Commission support the proposed 2026/27 Curtis Theatre season as outlined. It is understood that if a performer becomes unavailable or if a production is later determined to be financially unfeasible, the show may be replaced with the assistance and input of the Theatre Committee. Commissioners will be notified of any such changes to the season lineup as they occur to ensure continued transparency and alignment with the theatre's goals.

BACKGROUND/DISCUSSION

Curtis Theatre staff, in consultation with the Community Services Manager and the Cultural Arts Commission Theatre Committee, have curated a diverse lineup for the upcoming 2026/27 season, evaluating each production based on marketability, box office potential, and artistic excellence. The selection process prioritized logistical efficiency, focusing on artist proximity and strategic contract negotiations to ensure positive cost recovery. Central to the success of this season is the theatre's continued partnership with several key organizations, including Southgate Productions, STAGEStheatre, Begins & Ends with 'A' Productions, and The Larking House. These collaborations allow the theatre to balance professional touring artists with high-caliber local productions that bring audience favorites to the stage.

While the intimate 199-seat venue offers a uniquely close-up performance experience, its size requires a strategic approach to managing rising industry costs. To protect the return on investment, staff have leveraged long-term relationships with artists to secure fees well below market rate or through split-of-house arrangements. To further reduce overhead, the theatre prioritizes locally based artists to minimize transportation and housing expenses while actively seeking sponsorships and donors to defray hospitality costs. This careful financial planning ensures that the proposed shows, ranging from music and musicals to family programming, are positioned to cover direct costs despite increasing annual expenses.

Even with careful study of audience trends, predicting sales in the current climate remains a challenge as consumer confidence fluctuates. Recognizing that even historically successful shows face new risks of low turnout, the staff is committed to exploring innovative advertising avenues and thinking outside the box to reach new patrons. By engaging with potential audiences who may not yet be aware of the Curtis Theatre, the organization aims to broaden its community reach and secure the long-term sustainability of its diverse array of offerings.

Price Points

The proposed season features a diverse range of price points designed to maintain accessibility while ensuring the venue remains competitive with neighboring facilities. With ticket fees ranging from \$10 to \$50, the Curtis Theatre offers entertainment at rates that are comparable to or lower than similar regional offerings. To further encourage attendance and community engagement, the theatre will continue to provide dedicated discounts for seniors, active military families, first responders, subscribers, group sales, and students. These savings are supplemented by targeted promotional efforts, including special offers through DoMore events, online marketing campaigns, and exclusive coupon codes to reach a broad spectrum of patrons.

Brea's Youth Theatre

For thirty-five years, the Curtis Theatre has partnered with Brea-based non-profit Stagelight Productions to produce Brea's Youth Theatre, a flagship program that has remained a vital part of the theatre's programming since 1991. This robust collaboration consistently engages approximately 500 participants and results in two large-scale musicals annually, totaling thirty-six public performances and four fieldtrip shows that draw nearly 8,000 ticket buyers each year. Supported by over 1,000 hours of annual volunteer dedication, theatre staff spend approximately ten months each year managing the intricate logistics of the program from initial planning through final performance. Given the historical success and significant community impact of this partnership, the City currently maintains a one-year contract with Stagelight Productions and recommends continuing this long-standing relationship.

Theatre Rentals

The Curtis Theatre season represents only one component of the facility's annual revenue, as the theatre also manages a robust rental program that hosts approximately 200 events, draws 35,000 visitors, and generates roughly \$200,000 in income. The proposed 2026/27 season has been carefully scheduled to accommodate nearly all regular rental clients, including Renew Church, which continues to hold weekly worship and holiday services at the venue. These rentals, alongside the Brea's Youth Theatre program, the formal theatre season, concession sales, and handling fees, are essential to meeting the organization's commitment to fiscal responsibility and cost recovery. Staff remains confident that this upcoming season provides diverse community involvement opportunities and high-caliber entertainment capable of reaching revenue goals within current staffing levels.

Amplify

The Amplify initiative was established to provide a dedicated forum for marginalized performing artists and to showcase their work within the Curtis Theatre season, with three specific slots designated for the 2026/27 schedule. Conceived by staff and unanimously approved by the Cultural Arts Commission, the program is guided by an advisory board of local theatre aficionados and artists who serve as ambassadors to recruit and encourage new voices to apply. Following the application deadline, this board reviews all submissions and recommends the artists to be highlighted for the upcoming season. While the primary goal of this effort is to shine a light on underrepresented artists, it also serves as a vital outreach tool to engage diverse communities and raise broader awareness about the Curtis Theatre and the arts in Brea.

**COMMITTEE AND
AD HOC COMMITTEE APPOINTMENTS
2025**

Ad Hoc Committee Appointments

- | <u>Ad Hoc Committee</u> | <u>Assignment</u> |
|---|---|
| <ul style="list-style-type: none">• Site Awareness Ad Hoc Committee• General Plan Steering Committee | <ul style="list-style-type: none">• Schultz• Price/Schultz (Alternate) |

Commission Representatives

- | <u>Committee</u> | <u>Assignment</u> |
|--|--|
| <ul style="list-style-type: none">• Art in Public Place Advisory Committee• Country Fair Steering Committee• Gallery Committee• Theatre Committee | <ul style="list-style-type: none">• Linda Shay• Erika Bernal• Shay/Vacant• Bernal/Price |

CURTIS THEATRE

MONTHLY REPORT

2026



Annie

**FEBRUARY
2026**

JANUARY 2026
EVENT HIGHLIGHTS

Prepared by

**KRIS KATAOKA &
ELLIOT FORRESTER**

Prepared for

**BREA CULTURAL ARTS
COMMISSION**

CURTIS
THEATRE

JANUARY AT A GLANCE



bread's
youth theatre

Social Media



24.1K Impressions
5,057 Followers
+44 this month



42.6K Impressions
3,562 Followers
+63 this month

Volunteering

61 SHIFTS
198 HOURS

JAN 25: 48 / 144
FYTD: 207 / 696

ACTIVITIES & ATTENDANCE

33 EVENTS
8,225 ATTENDEES

JAN 25: 26 / 5,030
FYTD: 208 / 41,302



Ticket Sales

\$26,087

JAN 25: \$46,818
FYTD: \$223,487



Concessions

\$6,983

JAN 25: \$6,341
FYTD: \$25,398

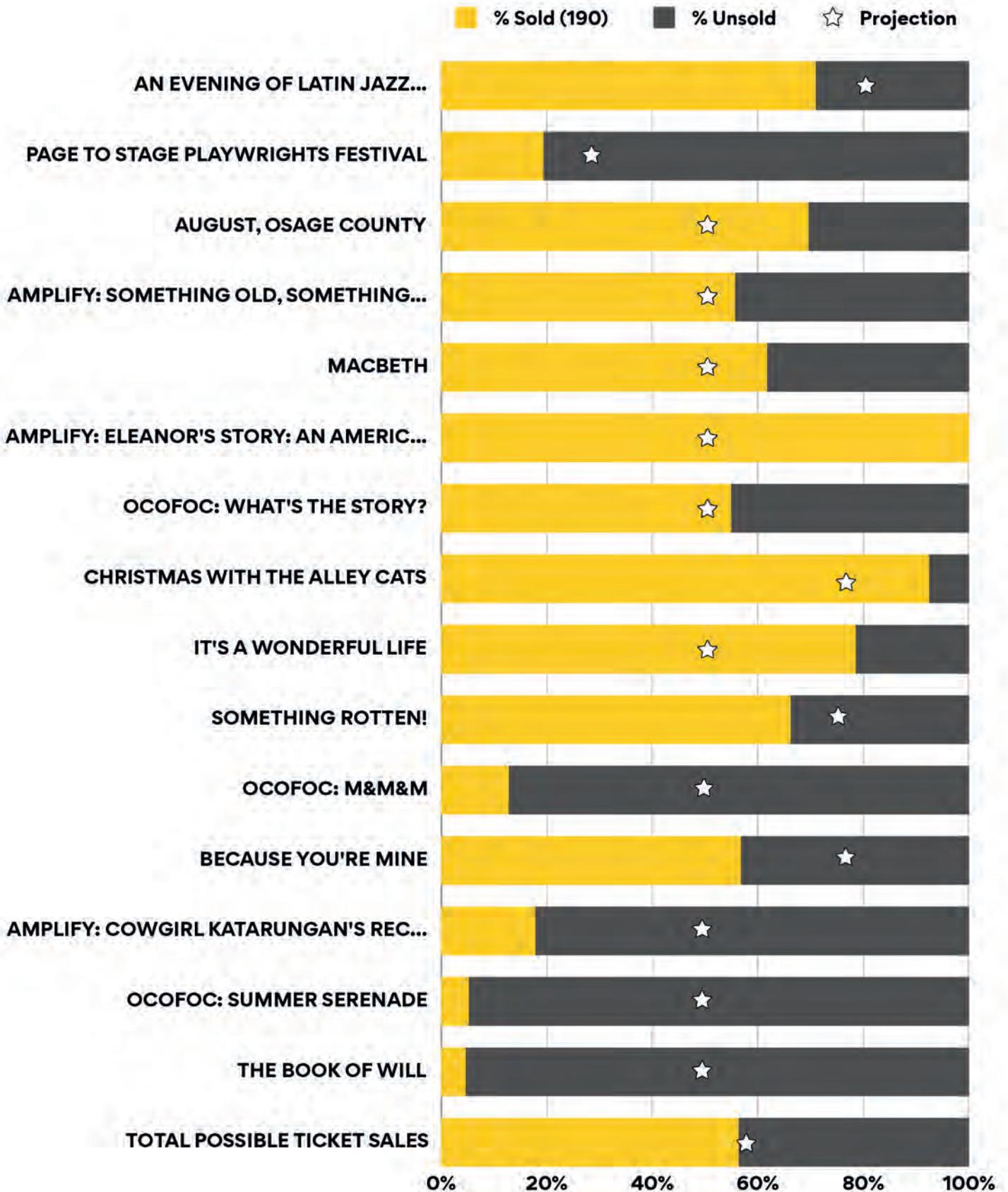


Rentals

\$3,338

JAN 25: \$2,813
FYTD: \$82,600

2025 - 2026 TICKET SALES UPDATE





JANUARY HIGHLIGHTS

BYT PRESENTS: ANNIE

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. She is determined to find the parents who abandoned her years ago on the doorstep of a New York City Orphanage that is run by the cruel, embittered Miss Hannigan. With the help of the other girls in the Orphanage, Annie escapes to the wondrous world of NYC. In adventure after fun-filled adventure, Annie foils Miss Hannigan's evil machinations... and even befriends President Franklin Delano Roosevelt! She finds a new home and family in billionaire, Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy.

This Winter's production of *Annie* included nearly 250 cast members and 16 sellout performances.

Produced in partnership with Stagelight Family Productions, Brea's Youth Theatre has brought the joy of theatre to children and their families for well over 30 years.

JANUARY FEEDBACK

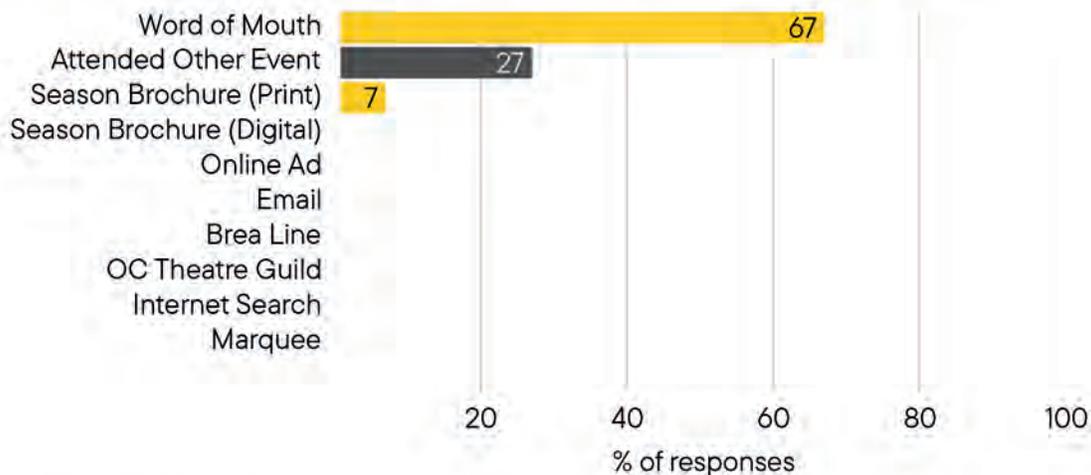
SEASON FEEDBACK

I just wanted you to know how much I enjoy working with you and your theatre staff. Everyone is so very helpful, and they are an absolute pleasure to work with! They are excellent problem solvers and fantastic representatives of the city.

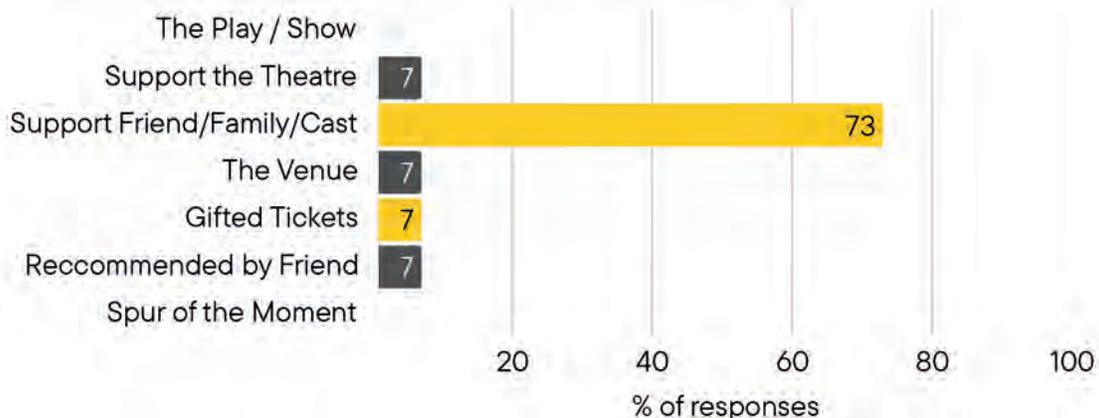
They make coming to work a pleasure!
Hats off to all of you!

Janet Youngblood
Stagelight Productions Administrative Manager

HOW DID YOU HEAR ABOUT THIS PERFORMANCE AT THE CURTIS THEATRE?



WHAT LED TO YOUR DECISION TO SEE THIS PERFORMANCE?



JANUARY FEEDBACK

WHAT DID YOU LIKE BEST ABOUT THE CURTIS THEATRE'S FACILITIES, STAFF AND/OR PROGRAMMING?

Members of the Curtis Theatre audience were enthusiastic about a broad range of topics, including one patron who responded “I like everything about the Curtis Theatre.” Highlights included the theatre’s intimate size and excellent sightlines, as well as the friendliness of staff members. Responses also praised the cleanliness and comfort of the auditorium. Compliments were also extended to the Brea’s Youth Theatre program, which patrons “love”, with one response particularly praising the program’s inclusiveness for performers that had different abilities.

WHAT ABOUT THE CURTIS THEATRE COULD USE IMPROVEMENT?

While the majority of responders had no negative feedback about their experience at the Curtis Theatre, a few responders did express frustration at different topics. Complaints about the facility were most common, with patrons expressing frustration with the number of stalls in the women’s restroom, the restrooms not being cleaned or restocked between performances, and the air conditioning emitting a “cleaner” smell. Some patrons also expressed difficulty purchasing tickets for Brea’s Youth Theatre performances, and another suggested that youth theatre performances begin an hour earlier to better accommodate the youngest performers.

HOW LIKELY ARE YOU TO RECOMMEND THE CURTIS THEATRE? 1-10 (10 = HIGHLY RECOMMEND)

15 Responses | 9.7 Average

ANYTHING ELSE YOU'D LIKE TO ADD?

Overall, patrons expressed deep appreciation for the theatre and the Brea’s Youth Theatre program. Responses highlighted The Alley Cats and Stagelight performances as favorites, and thanked the theatre staff for “many wonderful shows over the years.” A smaller number of patrons used this field to communicate areas where the theatre could be improved, including the ticket buying experience for Brea’s Youth Theatre performances, and the size of the lobby restrooms.

THINGS TO LOOK FORWARD TO

Desperate to escape the shadow of the Bard, struggling playwright brothers Nick and Nigel Bottom seek theatrical glory. A soothsayer's outrageous prediction leads them to an unexpected solution: they'll invent the next big thing – the musical! Packed with dazzling tap numbers, clever lyrics that skewer theatrical conventions, and infectious tunes that will have you humming along, *Something Rotten!* promises an uproarious and unforgettable experience for audiences of all ages.

Presented in partnership with Southgate Productions.

Directed by Jonathan Infante



SOMETHING ROTTEN!

February 6 - 22, 2026

M & M & M

**MOZART &
MENDELSSOHN &
MONTGOMERY**

**ORCHESTRA COLLECTIVE
OF ORANGE COUNTY
M&M&M**

April 25, 2026

Orchestra Collective of Orange County presents music by Mozart, Mendelssohn, and Montgomery.

Join OCofOC and virtuoso piano soloist Minji Noh for a sublime evening of music, featuring Wolfgang Amadeus Mozart's Piano Concerto No. 20 in D minor, the Symphony No. 4, "Italian" of Felix Mendelssohn, and Jessie Montgomery's Records from a Vanishing City. Blending the classic and the contemporary, OCofOC will put on a show that you won't want to miss!

Special Events

Sister City Visit, Anseong, Korea

In January, the City of Brea was excited to welcome one of our Sister Cities, Anseong, Korea. The visiting delegations included 30 Junior High age students and 3 adult chaperones. The students were able to experience life in Brea by spending time with their host families and with students at both Brea Olinda High School and Brea Junior High. Our visitors were able to tour the city in the Brea Trolley, and they got to see the Brea Civic & Cultural Center, Brea Police Department, Brea Fire Department and the Brea Mall. Both the students and chaperones received special commendations at a City Council meeting on January 20. Connecting with our Sister Cities on these visits deepens the relationships that have developed over the years, and we always enjoy spending time with them during their visit. We look forward to continuing the cultivation of unity with Anseong, Korea.



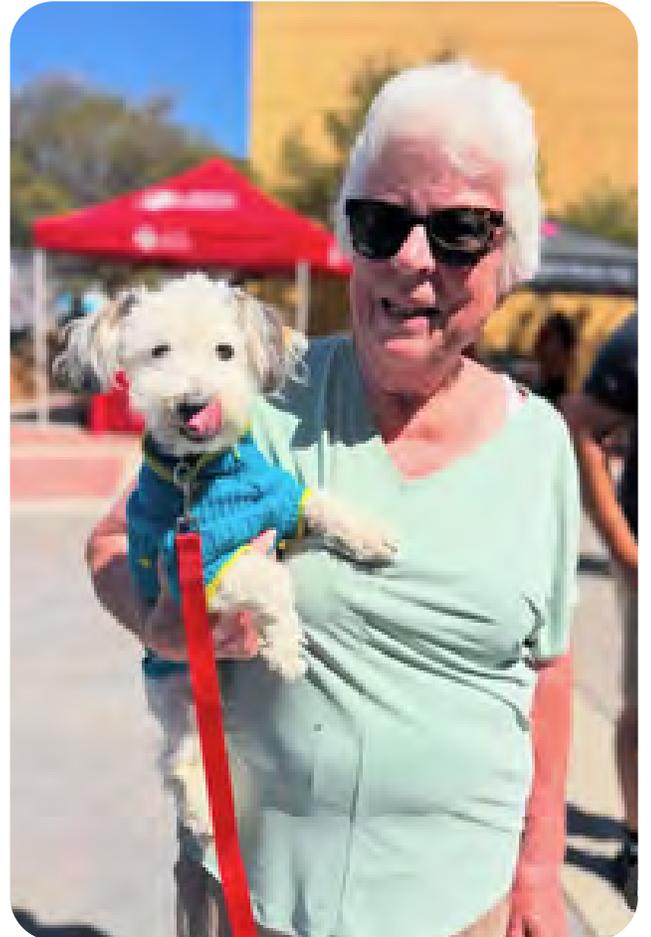
Special Events

Upcoming Spring Special Events

The annual **Spring Craft Boutique** will feature over 250 vendors selling one-of-a-kind seasonal and year-round gifts, décor, art, jewelry, clothing, food items and so much more on March 20 and 21 at the Brea Community Center. There will also be specialty coffee and dining options available. Admission to the boutique is \$3 and free parking is available at the Brea Community Center with additional off-site parking at Crosspointe Church, where the Brea Trolley will provide transportation to the Brea Community Center and back.



The **7th annual Pet Expo** is coming up on April 11 at the Brea Community Center. There will be on-site adoptions, shopping, pet related items, food and treats, K9 demonstrations and so much more. This is such a fun and unique event for the community!



Special Events

Upcoming Spring Special Events

We are in full swing preparing for our next service taking place on Saturday, April 25. The City of Brea is proud of the successful impact that **Go. Serve. Brea.** had on the community in 2025 and we look forward to continuing to enhance this year-round volunteer initiative. We have begun seeking monetary and in-kind sponsorships from businesses, the faith community, non-profits and individuals which help cover the cost of supplies and equipment needed for each project. In early February, the community will have an opportunity to submit service projects within the City of Brea to be completed on April 25.

Last year, over 300 volunteers worked on 18 projects in Brea and project sites included: senior apartments, multiple schools, the Tracks at Brea, No Limits Learning Center, Olinda Oil Museum, Brea Museum and Historical Society, and a neighborhood food pantry. Once projects are approved, volunteers will be able to sign up beginning in March.



Social Media

 **5.4K Followers**

 **9.2 Followers**



@breaspecialevents

brea **GALLERY**



Mixed Feelings: Existing in the Space Between
Opening Reception

Engagement



22,069

Unique Website Visitors

34,569

Page Views

9,108

My Emma Email Subscribers

Social Media Impressions

Instagram **273,656**

Facebook **90,605**

Followers Gained

Instagram **1,145**
Total: 22,661

Facebook **42**
Total: 10,598

Twitter **0**
Total: 443

The Gallery was open for **6 Days**

Total Guests 307

- 32 Brea Resident
- 18 General Admission
- 15 Students/Seniors/Military
- 4 Child
- 4 Curtis Theatre Partnership
- 1 Member
- 233 Opening Reception

Total Revenue for January
\$19,191.55



4 New Memberships

61 Total Members

1 Intern

OPENING RECEPTION

Over 200 guests, celebrated the start of the new year and a new exhibition, *Mixed Feelings: Existing in the Space Between*.

Through the voices of 12 artists, the show discusses the experiences and challenges faced by individuals of multi-ethnic and mixed race backgrounds in America. During the reception, the audience resonating with the narratives and messages in the work, shared their own personal stories of navigating race, ethnicity, and nationality with the exhibiting artists, staff, and each other.

Local band Whirrl provided the soundtrack to the opening reception, playing a mix of cover and original music. As an added interactive element and souvenir, we also hosted artist @tofu.booth who hand-drew portraits for visitors in the style of a photobooth.



MEET THE *MADE IN CALIFORNIA* 2026 JURORS

The Brea Gallery is proud to collaborate with three incredible arts professionals as jurors for the 2026 iteration of Made in California. Jennifer Frias, Andrew Hosner, and Amy Yoshitsu not only bring decades of experience, but also diverse points of view that will elevate the open call selection to new heights. The submission deadline is February 6, 2026.

Jennifer Frias

With over two decades experience, from collections management and exhibition design to teaching museum studies and mentoring emerging practitioners, Jennifer Frias is currently leading California State University, Fullerton College of the Arts into the future as the Director and Curator of the College of the Arts Galleries.



Andrew Hosner

As co-founder of Thinkspace Projects, Andrew Hosner's commitment to the art community and the contemporary art movement is evident in his work. Curating over a thousand exhibitions throughout his career has earned him a reputation for seeking consistently strong talent earning him well deserved international recognition.



Amy Yoshitsu

The recipient of the 2025 Made in California Solo Show, Amy Yoshitsu is a sculptor, designer, and socially engaged artist seeking to represent and unpack the complex interplay between systems of hierarchy and perspective formation. Amy earned an A.B. in Visual and Environmental Studies from Harvard University and an MFA from the California Institute of the Arts.



COMMUNICATIONS

- “such an important show to have during the times we are in right now” - Artist Eunnuri Lee
- Guest visiting 1/28/26 “I had no idea what this show was about, but when I saw some of the artworks, my heart just ached... Seeing the [Thresholds by Bianca Nozaki-Nasser] prayer rugs with all the legislature... all of my grandchildren are mixed race.” She touches her heart and shrugs. As she walks out says, “thank you guys for doing this. Hopefully it's a wake up call for everyone.”
- Guests visiting 1/25/26 “It was nice seeing a different visual perspective.” This show was eye opening and engaging for them.
- Guest visiting 1/31/26 “I really enjoyed the exhibit. It was very eye opening for me because Atlanta has different style.”
- “If you have a chance to submit to this juried art call, you need to do it!!” - former MICA artist on Instagram.



CITY OF BRE A ART IN PUBLIC PLACES

In the next month, the Gallery will be coordinating community volunteers to complete Art in Public Places sculpture inspections. Details on how to be involved will be shared soon!

Recently, *The Lamplighter*, by Robert Steinkamp at Gaslight Square (Imperial Hwy and S. Orange Ave.) underwent a conservation effort and got a thorough cleaning. In the next phase of restoration, new lighting for the sculpture will be added.

Before Treatment:



During Treatment:



After Treatment:



Missing APP Works

- *Vicky*, Tanya Ragir (Whittier/Puente)
- *Porpoises at Play*, John Edward Svenson (Imperial Hwy./Lambert Rd.)
- *Jumping Deer*, Carlos Terres (Berry St and Northwood Ave.)
- *Tears Beyond Reach*, Erwin Binder (Columbia St and Berry St.)
- *Just a Taste*, J. Seward Johnson Jr. (Placentia Ave and Kraemer Blvd.)

Development Projects with Existing Sculpture

- Gaslight Square Redevelopment - *Lamplighter*, Robert Steinkamp
- Brea Mall Mixed Use - *Jupe d'Eau*, Pol Bury and *La Lune*, Niki de Saint-Phalle (reinstallation pending)
- Greenbriar Residential - *The Road Ahead*, Brad Howe
- Brea Plaza Apartments - *Pratu*, John Leighton
- Amazon Facility - *Stonework '82*, Seiji Kunishima

Development Projects Pending New Sculpture

- Brea Mall Mixed Use – Committee Approved / Installation Pending
- South Brea Townhomes – Committee Approved / Installation Pending
- 3200 Nasa St – Committee Approved / Installation Pending
- 424 Berry St – Application Pending
- Mercury Lane Apartments – Application Pending
- Brea 265 Planning Area I – Application Pending
- 250 S. Kraemer Blvd - Application Pending
- 2727 E. Imperial Blvd - Application Pending

New Sculpture Pending Installation

- Centennial Door - Carlos Terres