



Cultural Arts Commission Agenda

Wednesday, September 9, 2026, 5:30 PM

COUNCIL CHAMBERS

1 Civic Center Circle

Brea, California 92821

Erika Bernal, Chair **Ben Schultz**, Vice Chair

Robyn Price, Commissioner **Linda Shay**, Commissioner **Michael Tinio**, Commissioner

This agenda contains a brief general description of each item the Commission will consider. The Community Services Department has on file copies of written documentation relating to each item of business on this Agenda available for public inspection. Contact the Community Services Department at (714) 990-7738 or view the Agenda and related materials on the City's website at www.cityofbrea.gov. Materials related to an item on this agenda submitted to the Commission after distribution of the agenda packet are available for public inspection in the Community Services Department at 1 Civic Center Circle, Brea, CA during normal business hours. Such documents may also be available on the City's website subject to staff's ability to post documents before the meeting.

Procedures for Addressing the Commission

The Commission encourages interested people to address this legislative body by making a brief presentation under Matters from the Audience. State Law prohibits the Commission from responding to or acting upon matters not listed on this agenda.

The Commission encourages free expression of all points of view. To allow all persons the opportunity to speak, please keep your remarks brief. If others have already expressed your position, you may simply indicate that you agree with a previous speaker. If appropriate, a spokesperson may present the views of your entire group. Commission rules prohibit clapping, booing or shouts of approval or disagreement from the audience. Please silence all cell phones and other electronic equipment while the Commission is in session. Thank you.

Written comments may be submitted in advance of the meeting by emailing carrieho@cityofbrea.gov. Written comments received by 3 pm on the day of the meeting will be provided to the Commission, will be made available to the public at the meeting, and will be included in the official record of the meeting.

Special Accommodations

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the Community Services Department at (714) 990-7738. Notification 48 hours prior to the meeting will enable City staff to make reasonable arrangements to ensure accessibility. (28CFR 35.102.35.104 ADA Title II)

1. General Session

1.A. Call to Order

1.B. Pledge of Allegiance

1.C. Invocation

1.D. Matters from the Audience

2. Action

2.A. Approval of Minutes

– Approve the July 15, 2026 Special Cultural Arts Commission Meeting Minutes.

3. Discussion

3.A. Introduction of the 2027 Cultural Arts Commission Goals

3.B. Cultural Arts Recognition Program Discussion

3.C. Brea Gallery - Program Spotlight

3.D. Curtis Theatre Update

- Criers for Hire
- Assassins
- A Hollywood Horror Story

3.E. Special Events Update

- Movies Under the Stars
- Veterans Day Ceremony
- Nutcracker Craft Boutique

4. Reports

4.A. Site Awareness Committee

4.B. Art in Public Places Committee

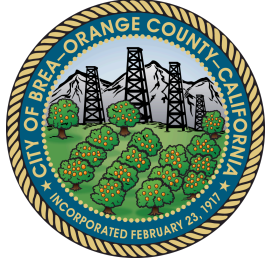
5. Informational

5.A. Information Memorandum

5.B. Commissioner Requests

6. Adjournment

Date Posted: September 2, 2026



CITY *of* BREA

Cultural Arts Commission Communication
September 9, 2026
Item No. 2A.

Approval of Minutes

TO	PREPARED BY
Chair and Members of the Cultural Arts Commission	Sean L. Matlock, Interim Community Services Director
DEPARTMENT HEAD APPROVAL	CITY MANAGER APPROVAL
Sean L. Matlock, Interim Community Services Director	Kristin Webster, City Manager

RECOMMENDATION

Approve.

Attachments

[07-15-26 Draft CAC Special Meeting Minutes.pdf](#)

**** The following document is a draft of the minutes and the not the official approved minutes ****

Minutes for the Special Cultural Arts Commission Meeting

1 Civic Center Circle

Brea, California 92821

July 15, 2026

Roll Call: *(The following members were in attendance)*

- **Erika Bernal**, Chair - Cultural Arts Commission
- **Benjamin Schultz**, Vice Chair - Cultural Arts Commission
- **Robyn Price**, Cultural Arts Commission
- **Linda Shay**, Cultural Arts Commissioner
- **Michael Tinio**, Cultural Arts Commissione

1. General Session

1.A. Call to Order

Chair Bernal called the meeting to order at 5:30 pm.

1.B. Pledge of Allegiance

Chair Bernal led the Pledge of Allegiance.

1.C. Invocation

Chair Bernal asked for a moment of silence in gratitude for the Brea community.

1.D. Matters from the Audience

None.

2. Action

2.A. Approval of Minutes

Vice Chair Schultz made a motion to approve the minutes, seconded by Commissioner Tinio.

Motion passed 4-0-1

Ayes: Bernal, Schultz, Shay, Tinio

Nays: None

Abstain: Price

3. Discussion

3.A. Department Fiscal Year-End Overview

Senior Management Analyst Anthony Godoy presented an overview of the Community Services Department's Fiscal Year 2025–2026 budget. He reviewed the Department's expenditures, revenue sources, carryover of unspent funds, and ongoing budget monitoring.

3.B. Cultural Arts Recognition Update

Community Services Manager Jenn Colacion presented an update on the Cultural Arts Recognition Program, including the nomination period, outreach efforts, and plans to recognize individuals, groups, and organizations for their contributions to the arts and humanities. The Commission discussed opportunities to enhance recipient recognition through special event invitations and other community acknowledgments.

4. Reports

4.A. Gallery Committee

No updates.

4.B. Theatre Committee

Theatre Director Kris Kataoka provided an update on the theater's summer programming and upcoming season, including the youth theater program and new season brochures.

4.C. Site Awareness Committee

No updates.

4.D. Art in Public Places Committee

No updates.

4.E. Country Fair Committee

Community Services Special Events Supervisor Kristin Steyerma reported that the Country Fair was a great success, with strong attendance and positive community participation. She noted that additional event details would be shared during the staff updates. Ms. Steyerma also reminded

the Commission that the Steering Committee and staff wrap-up appreciation breakfast would be held the following morning at 8:00 a.m.

Chair Bernal reminded the Commission of the upcoming Distinguished Brea Athlete recognition ceremony, scheduled for Friday, July 31, at 10:00 a.m. at the Brea Sports Park, and noted that event information had been distributed via email.

5. Informational

5.A. B. Information Memorandum/Staff Updates

Theatre Director Kris Kataoka reported that the 2025–26 season concluded successfully with Summer Serenade and *The Book of Will*, both of which were well received. The new season brochure was mailed to approximately 3,000 households, and ticket sales opened on July 1. Ongoing email and social media marketing efforts have generated steady ticket sales.

Mr. Kataoka shared that the Youth Theatre production of *Newsies* opens this week and continues to be the primary driver of summer ticket sales. He also announced that the June production has been confirmed as *When We Were Young and Afraid*. The February production remains under embargo pending an official announcement, with a marketing campaign and auditions to follow once it can be publicly announced.

He concluded by noting that preparations are underway for upcoming events, including Brea Fest.

Gallery Director Katie Chidester reported that *Made in California* concluded successfully on June 28. Commissioners received a copy of the exhibition catalog, which includes all exhibited works and acknowledgment of the Commission. She noted that extending gallery hours during Summer Serenade and offering free admission to ticket holders was well received and helped introduce new visitors to the gallery.

Ms. Chidester announced that the next exhibition, *Look to the Future: America at 350*, opens July 25 in partnership with a Los Angeles gallery. Commissioners were invited to attend the artist preview reception beginning at 4:00 p.m.

During discussion, Ms. Chidester inquired about sharing marketing distribution lists among divisions. Staff explained that email lists are currently maintained separately, with recipients opting in to receive communications for specific program areas, although some subscribers elect to receive updates from multiple divisions.

Community Services Special Events Supervisor Kristin Steyermaier shared preliminary attendance data from Placer.ai indicating approximately 7,000 adult attendees, not including children, with total attendance estimated to be significantly higher.

She also announced that the final Family Film Night of the summer, featuring *Elio*, would be held that Friday at City Hall Park. Looking ahead, she reported that Brea Fest was 24 days away, with 16

participating restaurants confirmed and a goal of 20. She encouraged Commissioners to attend the event, highlighting its partnership with the Theatre, Gallery, and Art in Public Places programs.

Ms. Steyermaier informed the Commission that Brea Fest would feature a reduced street closure this year due to budget considerations and ongoing safety discussions with Public Works and Public Safety. She noted that final details are still being finalized and will be communicated to the public through the City's marketing efforts.

Ms. Colacion also highlighted the new Sponsorship and Donations report included in the Information Memorandum, explaining that it summarizes sponsorships received throughout the year. She shared that staff is expanding the City's sponsorship program by increasing outreach to prospective partners and broadening sponsorship opportunities. The report will be updated monthly to track progress as staff prepares for a larger sponsorship campaign in 2027.

Community Services Manager Jenn Colacion announced the installation of a new Art in Public Places sculpture, *Ambiance*, by Laddie John Dill at 3200 Nasa Street. She noted that Dill is a prominent Southern California artist and that this is the fourth of his works in the City's collection. The sculpture consists of three aircraft-grade aluminum panels, with landscaping and lighting to be added following final approvals.

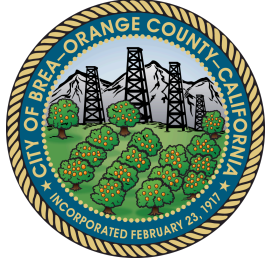
Ms. Colacion also announced the reinstallation of the *Jumping Deer* sculpture following repairs. She explained that artist Carlos Terres recreated the damaged components and traveled from Mexico to oversee the installation. Final inspections are pending before the project is complete.

5.B. Commissioner Requests

Commissioner Tinio shared that he uses Placer.ai in his industry and expressed confidence that its data will be valuable for future planning and decision-making for the Community Services Department.

6. Adjournment

Chair Bernal adjourned the meeting at 6:31 pm.



CITY *of* BREA

Cultural Arts Commission Communication
September 9, 2026
Item No. 3A.

Introduction of the 2027 Cultural Arts Commission Goals

TO	PREPARED BY
Chair and Members of the Cultural Arts Commission	Sean L. Matlock, Interim Community Services Director
DEPARTMENT HEAD APPROVAL	CITY MANAGER APPROVAL
Sean L. Matlock, Interim Community Services Director	Kristin Webster, City Manager

BACKGROUND/DISCUSSION

The Cultural Arts Commission adopted guiding value statements in 2019 as a way to guide staff and the City's Cultural Arts programming. The current value statements are as follows:

1. **Community** - Connect our community through the arts
2. **History** - Uphold Brea's commitment to the arts
3. **Communication** - Engage new audiences through inclusive opportunities and experiences
4. **Economy** - Pursue sustainability and stimulate local economies
5. **Quality** - Elevate Brea's art experiences

Following the completion of the Cultural Arts Master Plan in 2023, staff prepared a comprehensive Goals Matrix to capture recommendations from the Master Plan, as well as programming and infrastructure priorities identified by staff. This was last brought before the Commission in May 2026 as part of a Mid-Year Goals Update. This version is attached for the Commission's reference.

At this meeting, staff will provide an anticipated timeline for this year's goals review and adopted, which is proposed to be structured as follows:

- September 2026 - Kickoff and discussion of Commission expectations
- October 2026 - Review 2025/26 programming accomplishments and prepare goals for 2027
- November 2026 - Adopt 2027 Cultural Arts Commission goals

Attachments

[CAC Goals Matrix - Mid-Year Update \(May 2026\)](#)

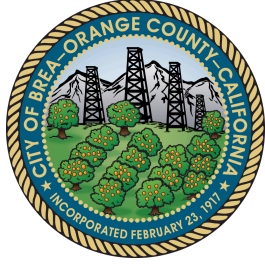
Category		Action	Corresponding CAC Value(s)	Accomplishments/Status	25-26	26-27	27-28	2028-32
CULTURAL ARTS MASTER PLAN RECOMMENDATIONS - PROGRAM ENHANCEMENTS								
Art in Public Places Program	Change In-Lieu requirements outlined in the current policy: Option 1: Remove the threshold mandate requiring a permanent artwork to be pursued and allow for all developments incurring the APP requirement to choose the in-lieu option for compliance. Option 2: Raise the threshold for the requirement of a public art project to \$10 million, with an annual adjustment equal to the Consumer Price Index changes for Orange County to stay in line with inflationary costs of materials and labor. This will establish the minimum budget for a required permanent artwork at \$100,000.		Uphold Brea's Commitment to the Arts Pursue Sustainability and Stimulate Local Economies Elevate Brea's Art Experiences	Updates are expected to be completed by December 2026		X		
Art in Public Places Program	Brea Art Fund usage be expanded to allow for temporary and permanent public art, and arts programming serving the Brea community.		Uphold Brea's Commitment to the Arts Elevate Brea's Art Experiences	Updates are expected to be completed by December 2026		X		
Art in Public Places Program	Change Brea's allowable permanent public art from "sculpture" to "public artwork," allowing original artist designed permanent artwork in a wide ranges of styles, materials, types, and methods, including functional and non-functional elements, both freestanding and integrated into the building's architecture. And make commensurate change requiring artists with sculpture experience to artists with permanent public art experience.		Connect our Community through the Arts Uphold Brea's Commitment to the Arts Engage New Audiences through Inclusive Opportunities and Experiences Elevate Brea's Art Experiences	Updates are expected to be completed by December 2026		X		
Art in Public Places Program	Require that the mandated maintenance plan information be satisfied through a professional art conservator's materials and fabrication review and report.		Uphold Brea's Commitment to the Arts Elevate Brea's Art Experiences	Updates are expected to be completed by December 2026		X		
Art in Public Places Program	Provide a pre-qualified list of art conservators to developers to assist in the identification of qualified professionals to participate in maintenance manual development and to perform conservation services when appropriate.		Uphold Brea's Commitment to the Arts Elevate Brea's Art Experiences	Updates are expected to be completed by December 2026		X		
Art in Public Places Program	Modify language, with review and approval from Brea City Attorney, of the current "Visual Arts Laws for Artists and Sculpture Owners" section of the APP manual to avoid possible legal misinterpretations (due to cases changing legal interpretation of the law) and to avoid the perception of providing legal advice.		Uphold Brea's Commitment to the Arts Elevate Brea's Art Experiences	Updates are expected to be completed by December 2026		X		
Civic & Cultural Center Complex	For major events or events with multi-day duration, design, fabricate and install large scale, highly-visble, banners on the building to promote.		Connect our Community through the Arts Engage New Audiences through Inclusive Opportunities and Experiences Elevate Brea's Art Experiences	Due to budget limitations, this can be evaluated in future budget cycles				X
Curtis Theatre	Further diversify the programming of the Curtis Theatre in both City-sponsored, collaborative and rental offerings in order to connect with the growing number of residents with different backgrounds. This should include expanding collaboration with the Sister Cities program but also go beyond the three nationalities they represent.		Connect our Community through the Arts Uphold Brea's Commitment to the Arts Engage New Audiences through Inclusive Opportunities and Experiences Pursue Sustainability and Stimulate Local Economies Elevate Brea's Art Experiences	Through the continuation of the Curtis Theatre's programs, such as Amplify and the Page to Stage Playwrights Festival, along with partnerships with local theatre communities, we have highlighted stories by Black Americans, Asian Americans, the neurodivergent community, the LGBTQIA+ community, and countless others. Our rental program continues to be available to a wide range of users. The communities represented by our rental clientele include Chinese, Indian, Korean, Muslim, neurodivergent, and LGBTQIA+ groups.	X			
Curtis Theatre	Strengthen the marketing of the Curtis Theatre through increased collaboration with the City's Marketing Dpeartment/Public Information Office. While this can achieve some economies of scale, its intent would be to greatly expand the reach of promoting Curtis Theatre programs, particularly in pursuit of multi-cultural audiences which require special outreach. It will also be critical to step up marketing impact if an expansion to the Curtis Theatre's audience capacity is determined to be feasible and desirable.		Connect our Community through the Arts Engage New Audiences through Inclusive Opportunities and Experiences Pursue Sustainability and Stimulate Local Economies	The Curtis Theatre has been working more regularly with the city's Communications and Marketing Department. This collaboration has included sharing press releases, social media post collaboration, and assistance with website updates. We have also been evaluating the reach of social media, local content creators, and ticket consignment platforms to grab the attention of new audiences.	X			

Category	Action	Corresponding CAC Value(s)	Accomplishments/Status	25-26	26-27	27-28	2028-32
Curtis Theatre	Usage fees for the Curtis Theatre are below market and should be increased modestly to reflect increased costs of operation.	Pursue Sustainability and Stimulate Local Economies	COMPLETE On July 1st, 2025, the Curtis Theatre significantly increased its rental rates. We took great care to not price out our long-term customers while also adjusting our rates to meet our revenue goals. The most significant increases were to our non-resident commercial rates. Additionally, we eliminated the long-term rental rate and now have our regular weekly clients to use the resident rate. For the 2026-2027 Season, we will be targeting ticket prices for our season shows for rate increases to better meet revenue goals without pricing ourselves out of our audiences' budget.				
Brea Gallery	Expand the offerings by adding on exhibition to the schedule each year. This can be accommodated by reducing the current exhibition runs of 8 weeks to 7 weeks each, except for "Made in California," the gallery's annual flagship exhibition. This would enable more options for programming, more opportunities for collaboration, more artist' works being exhibited, and increased attendance. It would provide increased urgency for the public to visit the gallery during th slightly reduced exhibition runs as well.	Connect our Community through the Arts Uphold Brea's Commitment to the Arts Engage New Audiences through Inclusive Opportunities and Experiences Pursue Sustainability and Stimulate Local Economies Elevate Brea's Art Experiences	Discussed with Subcommittee and presented to full Committee. Currently, not feasible with budget and resources at this time.				X
Brea Gallery	Expand the hours that the Brea Gallery is open to the public. Currently, the gallery is open Wednesday through Sunday from 12 noon to 5 pm. We recommend adding 3 hours on Friday evenings to provided increased access and to market visiting the gallery as a great way to kick off the weekend - before or after dining out locally.	Connect our Community through the Arts Uphold Brea's Commitment to the Arts Engage New Audiences through Inclusive Opportunities and Experiences Pursue Sustainability and Stimulate Local Economies Elevate Brea's Art Experiences	Over the next year, the Gallery intends to pilot extended hours in conjunction with other City events such as, City special events, Theatre performances, etc. as a low-risk way to explore the potential for alternative operating hours.	X			
Brea Gallery	The summer art camps currently taking place within the gallery should be moved off-site of, if the gallery facility expansion is possible, within a dedicated classroom space. This will enhance the experience for camp participants to have their classes take place in a more suitable environment as well as improve the experience for visitors to the gallery.		Some camps that require larger storage space will be held at the Brea Community Center this summer				
Brea Gallery	Further diversify the programming of the Brea Gallery in order to connect with the growing number of residents with different backgrounds. This should include expanding collaboration with the Sister Cities program but also go beyond the three nationalities they represent.	Connect our Community through the Arts Uphold Brea's Commitment to the Arts Engage New Audiences through Inclusive Opportunities and Experiences Elevate Brea's Art Experiences	Staff has collected and maintained data to track and document the diversity of backgrounds and nationalities.	X			
Brea Gallery	Strengthen the marketing of the Brea Gallery through increased collaboration with the City's Marketing Dpeartment/Public Information Office. While this can achieve some economies of scale, its intent would be to greatly expand the reach of promoting Brea Gallery programs, particularly in pursuit of multi-cultural audiences which requirie special outreach. It will also be important to step up marketing impact is a fifth exhibition is added to the schedule and if art class offerings are expanded.	Connect our Community through the Arts Engage New Audiences through Inclusive Opportunities and Experiences Pursue Sustainability and Stimulate Local Economies	Efforts are currently ongoing	X			
Brea Gallery	Additional staff will be required and increased program budget will be required in order to add an exhibition to the schedule.	Connect our Community through the Arts Uphold Brea's Commitment to the Arts Engage New Audiences through Inclusive Opportunities and Experiences Pursue Sustainability and Stimulate Local Economies Elevate Brea's Art Experiences	Evaluation ongoing following the transition of an additional part time staff person to the Gallery. An adjustments to staffing will be proposed during the next budget cycle				X

Category	Action	Corresponding CAC Value(s)	Accomplishments/Status	25-26	26-27	27-28	2028-32
Special Events	Legacy and traditional events should be maintained as long as they continue to be well-attended.	Connect our Community through the Arts Uphold Brea's Commitment to the Arts Engage New Audiences through Inclusive Opportunities and Experiences Pursue Sustainability and Stimulate Local Economies Elevate Brea's Art Experiences	2019 was the benchmark for most financially successful events and staff anticipates to reach pre- pandemic numbers in all our events in 2025. We closely monitor event attendance as well as longevity and importance of event to our community.	X			
Special Events	Consider adding new special events that have been suggested by the community, such as: an international food festival with cultural performances, lantern festivals, art wine walk, art in public places trolley tour.	Connect our Community through the Arts Uphold Brea's Commitment to the Arts Engage New Audiences through Inclusive Opportunities and Experiences Pursue Sustainability and Stimulate Local Economies Elevate Brea's Art Experiences	We will continue to evaluate adding a new event to our calendar, though need to be mindful of current workload, calendar as well as budget constraints. Last Fiscal Year, staff hosted a Movies Under the Stars event in partnership with all three Sister City groups and will gather feedback and interest in further developing this concept for the future.	X		X	
Special Events	Additional locations should also be explored for possible siting of existing and new events.	Connect our Community through the Arts Uphold Brea's Commitment to the Arts Engage New Audiences through Inclusive Opportunities and Experiences Pursue Sustainability and Stimulate Local Economies Elevate Brea's Art Experiences	Staff is having conversations on alternative locations that could host current events to further diversify options for the community and broaden our reach.	X		X	
Special Events	Special Events is experiencing chronic understaffing, and will require additional staff to maintain the current regular schedule of activities. New events will require further staff increases.	Connect our Community through the Arts Uphold Brea's Commitment to the Arts Engage New Audiences through Inclusive Opportunities and Experiences Pursue Sustainability and Stimulate Local Economies Elevate Brea's Art Experiences	Staffing was recently adjusted to enhance the special events offerings and will need to remain status quo through this 2-year budget cycle. Any additional recommendations would be brought back to Commission ahead of future Budget Cycles				X
Marketing	Bring together Curtis Theatre, Brea Gallery and Marketing/Public Information Office staff to review the strategic marketing needs of the City's arts and cultural programming. Determine where there are the best opportunities for collaboration and identify specific tasks that need to continue being handled separately by the Theatre and Gallery staff.	Connect our Community through the Arts Engage New Audiences through Inclusive Opportunities and Experiences Pursue Sustainability and Stimulate Local Economies	Efforts are currently ongoing	X			
Marketing	Additional staff is recommended.	Uphold Brea's Commitment to the Arts Elevate Brea's Art Experiences	Will be evaluated with any recommendations brought back to Commission ahead of FY 2025-26 Budget Cycle	X			
Marketing	Seek out collaborative marketing opportunities with marquee businesses like Brea Mall, the Brea Chamber of Commerce, and Brea Olinda Unified School District. In particular, the opportunity exists to market arts attendance in tandem with the promotion of local dining experiences - before or after visits to the Brea Gallery and performances at the Curtis Theatre.	Connect our Community through the Arts Uphold Brea's Commitment to the Arts Engage New Audiences through Inclusive Opportunities and Experiences Pursue Sustainability and Stimulate Local Economies	Staff will begin exploring these partnerships	X			

Category	Action	Corresponding CAC Value(s)	Accomplishments/Status	25-26	26-27	27-28	2028-32
Sister Cities	Sister Cities volunteers and Brea's Markting/Public Information Office should meet to discuss opporunities to build public awareness o the Sister Cities program. This could include a regular schedule of informative stories about each of three cities beyond the brief information appearing on the City of Brea website.	Connect our Community through the Arts Engage New Audiences through Inclusive Opportunities and Experiences Pursue Sustainability and Stimulate Local Economies	Staff has begun meeting with the Sister City groups collectively on a quarterly basis due to increased partnership. This encourages cohesion among the three groups, as well as informs the City on how we can help them engage with Brea residents.	X			
Sister Cities	Sister Cities volunteers and staff of the Brea Gallery and Curtis Theatre should meet to discuss further windows of opportunity to include culturally relevant programming representing the three Sister Cities to be included in the schedule of those venues.	Connect our Community through the Arts Uphold Brea's Commitment to the Arts Engage New Audiences through Inclusive Opportunities and Experiences Pursue Sustainability and Stimulate Local Economies Elevate Brea's Art Experiences	Staff evaluating opportunities to highlight the cultures of our Sister Cities throughout program offerins	X		X	
CULTURAL ARTS MASTER PLAN RECOMMENDATIONS - FACILITY & INFRASTRUCTURE IMPROVEMENTS							
Civic & Cultural Center Complex	Refresh the look of the Civic & Cultural Center. While this might traditionally be planned exclusively through the services of an architect, Brea's Art in Public Places success suggests that the process should include artist-designed proposals. Some of the best opportunities appear to be affixing art to walls and columns.	Uphold Brea's Commitment to the Arts Engage New Audiences through Inclusive Opportunities and Experiences Elevate Brea's Art Experiences	Project on hold due current budget constraints. Any updates will be brought back to the Commission when available				X
Civic & Cultural Center Complex	Add artist-designed benches to the public gathering areas.		Not recommended at this time				
Civic & Cultural Center Complex	Replace the current digital billboard adjacent to the Brea Mall with one that is state-of-the-art.	Connect our Community through the Arts Uphold Brea's Commitment to the Arts Engage New Audiences through Inclusive Opportunities and Experiences Pursue Sustainability and Stimulate Local Economies	Project on hold due current budget constraints. Any updates will be brought back to the Commission when available				X
Curtis Theatre	Consider expansion of the Curtis Theatre through a study by expert theatre facility planners. This would include determining if the site can accommodate a larger facility, whether a reconfiguration of the stage can be implemented, how many additional seats can be included, and available space for commensurate audience and backstage amenities. Such a planning process would also evaluate th emarket - what different or additional City-sponsored events would be feasible as well as what organizations and promoters might be interested in renting the facility as a result of the larger audience capacity.		Not recommended at this time				
Brea Gallery	Consider expansion of the Brea Gallery through a study by expert art facility planners. The primary need is for accommodating summer art camps outside of and with a separate entrance from the exhibtion space. Additional preparation and storage space is also needed.		Not recommended at this time				
Special Events	For summer concerts, purchase and install a temporary dance floor so that attendees can dance to the music.	Connect our Community through the Arts Engage New Audiences through Inclusive Opportunities and Experiences Elevate Brea's Art Experiences	We were unable to do this at Country Fair. We will continue to evaluate this. We also know that Arovista park amphitheater will open soon and we will evaluate the ability utilize this space for dancing.	X			

Category		Action	Corresponding CAC Value(s)	Accomplishments/Status	25-26	26-27	27-28	2028-32
CULTURAL ARTS COMMISSION GOALS (GENERAL) - PROGRAM ENHANCEMENTS								
Art in Public Places Program	Complete update of Art in Public Places Policy Manual *NEW* Include revision to designate City staff as the responsible party for sculpture inspections		Connect our Community through the Arts Uphold Brea's Commitment to the Arts Engage New Audiences through Inclusive Opportunities and Experiences Pursue Sustainability and Stimulate Local Economies Elevate Brea's Art Experiences	To be reviewed/approved by APP Committee, CA commission and City Council	✖	X		
General Cultural Arts	Establishment of a Comprehensive Sponsorship Program		Connect our Community through the Arts Uphold Brea's Commitment to the Arts Pursue Sustainability and Stimulate Local Economies	In progress	X			
Curtis Theatre	Present a three-year infrastructure improvements proposal to City Council as a Decision Package		Uphold Brea's Commitment to the Arts Elevate Brea's Art Experiences	COMPLETE The Curtis Theatre presented a three-year equipment upgrade and replacement plan for the last budget cycle. The first two years of projects were approved and will be funded in their respective years. The current project involves replacing the theatre's main curtain, cyclorama, video projector, and rear projection screen, and we are in the process of purchasing these items. Next year's project will be a major overhaul of the theatre's lighting, which includes replacing all remaining incandescent fixtures with industry-standard LED instruments. After the completion of next year's project, staff will reevaluate equipment and propose a new three-year plan for the next phase of upgrades and replacements.				
General Cultural Arts	Installation of Street Pole Banners		Connect our Community through the Arts Uphold Brea's Commitment to the Arts Pursue Sustainability and Stimulate Local Economies	COMPLETE				
General Cultural Arts	Install Basketball Court Mural at Arovista Park		Connect our Community through the Arts Uphold Brea's Commitment to the Arts Engage New Audiences through Inclusive Opportunities and Experiences Elevate Brea's Art Experiences	Upon further evaluation, this will be reconsidered at a later date. There is no available budget to handle the potential maintenance and repairs should they be needed.				X
Special Events	Evaluate existing events and the potential to incorporate a new cultural event/festival		Connect our Community through the Arts Uphold Brea's Commitment to the Arts Engage New Audiences through Inclusive Opportunities and Experiences Pursue Sustainability and Stimulate Local Economies Elevate Brea's Art Experiences	While adding new events is challenging within the current budget, staff is exploring ways to adjust existing event offerings to incorporate new ideas (e.g. Movies Under the Stars honoring the Sister Cities).	X		X	
General Cultural Arts	Increase engagement with nonprofits, local artists, and community groups beyond city-run programs and facilities		Connect our Community through the Arts Uphold Brea's Commitment to the Arts Engage New Audiences through Inclusive Opportunities and Experiences	In progress	X			
General Cultural Arts	Initiate a City-wide campaign to celebrate National Arts & Humanities Month in October 2025		Connect our Community through the Arts Uphold Brea's Commitment to the Arts	In progress and on track to be implemented September-October 2025. COMPLETE				
General Cultural Arts	Implement a Cultural Arts Recognition Program		Connect our Community through the Arts Uphold Brea's Commitment to the Arts	In progress and on track to be implemented September-October 2025. COMPLETE				



CITY *of* BREA

Cultural Arts Commission Communication
September 9, 2026
Item No. 3B.

Cultural Arts Recognition Program Discussion

TO	PREPARED BY
Chair and Members of the Cultural Arts Commission	Sean L. Matlock, Interim Community Services Director
DEPARTMENT HEAD APPROVAL	CITY MANAGER APPROVAL
Sean L. Matlock, Interim Community Services Director	Kristin Webster, City Manager

BACKGROUND/DISCUSSION

In 2024, the Commission established a goal of creating a Cultural Arts Recognition Program intended to celebrate those making an impact through the arts during National Arts and Humanities Month (October). To support this effort, an Ad Hoc Committee was created to develop a framework and criteria for this effort. It was determined the nomination criteria would mirror the existing value statements established by the Commission, which are listed below:

- Connects the community through the arts
- Upholds Brea's commitment to the arts
- Engages new audiences through inclusive opportunities and experiences
- Pursues sustainability and stimulates local economies
- Elevates Brea's art experiences

The nomination period was open August 1 through September 2, and six (6) nominations were received. It is recommended that the Commission review the nominations and recommend 1-2 recipients for City Council consideration and recognition at an upcoming City Council meeting.

Attachments

[Cultural Arts Recognition - List of Nominees \(2026\).pdf](#)

2026 Cultural Arts Recognition Program Nominees

Submission Date	Nominee Name	Values this Nominee Represents	Provide a brief description on why you are nominating this individual/organization and the impact they bring to the Brea community.
Sep 2, 2026	Stagelight Productions	Connects our Community through the Arts Upholds Brea's Commitment to Arts Engages New Audiences through Inclusive Opportunities and Experiences Pursues Sustainability and Stimulates Local Economies through the Arts Elevates Brea's Art Experiences	Stagelight Productions, led by Janice Kraus, merits nomination for the 2026 Brea Cultural Arts Recognition Program for producing Brea's Youth Theatre at the Curtis Theatre for over 30 years. They connect our community by bringing together local families, young performers, and volunteers for every production. They uphold Brea's commitment to the arts by maintaining high artistic standards and long-term arts education. They engage new audiences through inclusive casting and low-cost student tickets. They pursue sustainability and stimulate local economies by using local artists and designers, engaging local businesses through their gala silent auctions, and drawing theatergoers to Brea shops and restaurants. Finally, they elevate Brea's art experiences by consistently delivering professional-quality theatrical productions.
Sep 1, 2026	Brea Korea Sister City Association	Connects our Community through the Arts Upholds Brea's Commitment to Arts Engages New Audiences through Inclusive Opportunities and Experiences Pursues Sustainability and Stimulates Local Economies through the Arts Elevates Brea's Art Experiences	The Sister City group does so much to engage our community, create moments of joy, and provide meaningful cultural experiences. Their dedication helps bring people together, build connections across cultures, and enrich our community in such a positive and memorable way. The Sister City Group also goes above and beyond to not only share Korean culture and the arts with the residents of Brea, but also works tirelessly to share Brea's own traditions, culture, and art with our friends in Korea. Through these efforts, the group helps create a meaningful cultural exchange that brings our two communities closer together. This is such a meaningful relationship, and we're so blessed to have them as part of our community.

2026 Cultural Arts Recognition Program Nominees

Submission Date	Nominee Name	Values this Nominee Represents	Provide a brief description on why you are nominating this individual/organization and the impact they bring to the Brea community.
Aug 31, 2026	Carlos Terres	Connects our Community through the Arts Elevates Brea's Art Experiences	The artistic identity of Brea, California, is deeply entwined with the vision of Mexican master sculptor and painter Carlos Terrés. Hailing from Brea’s Sister City of Lagos de Moreno, Mexico, Terrés serves as a cultural bridge, uniquely transforming public spaces into venues of shared identity and artistic excellence. Terrés holds the distinction of being the former artist-in-residence with the highest number of public art installations in Brea. Having contributed at least ten monumental pieces—ranging from "Wildcat" to "the Centennial Door"—his works anchor the city’s renowned Art in Public Places collection. His omnipresence throughout the cityscape turns everyday spaces into an open-air gallery, embedding world-class craftsmanship directly into the civic landscape. More than decorative monuments, Terrés’s sculptures foster genuine community connection. A prime example is The Wildcat, a 14-foot bronze sculpture installed outside Brea Olinda High School. The piece blends the fierce physical presence of a wildcat with subtle Aztec eagle feathers. In Aztec culture, the eagle symbolizes intellect and wisdom; by merging it with the school’s athletic mascot, Terrés created a powerful symbol representing the balance of academic excellence and athletic pride. For generations of students, educators, and families, The Wildcat acts as a unifying landmark that instills shared tradition and school spirit. Another example is the 19 feet statue named "Christo" in the front yard of the Brea Christ Methodist Church which is now a very loved piece by the residents near that precisely describers how the community gathers around christ and elevates together in a symbolic group hug. Ultimately, Terrés elevates Brea’s overall art experience by weaving international heritage into local identity. His signature style—rich in symbolic depth, dynamic forms, and narrative storytelling—introduces a globally recognized perspective to Southern California. Through his monumental art, Carlos Terrés enriches Brea's cultural texture, sparking civic pride and inspiring
Aug 31, 2026	Silvia Sarkan	Connects our Community through the Arts Upholds Brea's Commitment to Arts Engages New Audiences through Inclusive Opportunities and Experiences Elevates Brea's Art Experiences	As you might know from last year’s recognition program nominee Silvia Sarkan is instrumental in the coloring contest for our Country Fair. She puts a ton of work and love into this part of the event. A bit more context is below. Silvia coordinates creating the artwork from a high school student at BOHS. She then works to get all the coloring pages distributed to all the schools, then she collects them all and our team helps her pick the top 3 pictures from each grade. She then goes to the school and gets pictures of the students and gives them their prices. It is quite the process and time intensive. But she always does it with such joy. Last year she had the idea to add a special needs category winner which I thought was so awesome. We get so many happy faces at the fair looking for their picture and also so many parents calling to tell us how happy their student is to be a “winner.” This helps bring a whole new group of people to this event and the exposure and joy that this initiative bring to our community is really remarkable.

2026 Cultural Arts Recognition Program Nominees

Submission Date	Nominee Name	Values this Nominee Represents	Provide a brief description on why you are nominating this individual/organization and the impact they bring to the Brea community.
Aug 28, 2026	Summer Teal	Connects our Community through the Arts Pursues Sustainability and Stimulates Local Economies through the Arts	Summer Teal is a creative, educator, and dedicated supporter of the arts in the City of Brea. Through her brand, Xtrabuttons, she showcases her love for sewing and handmade goods, creating bookmarks, bananas, tea towels, totes and more sold at the Brea Gallery. As an educator at a local Brea high school, Summer is also passionate about introducing her students to the arts in their own community. Each year, she encourages her students to visit the Brea Gallery, where many have continued to attend exhibitions throughout the year and experience the excitement of opening receptions. Through her creative practice and work as an educator, Summer has made a meaningful impact on the Brea community. She helps connect people through the arts, contributes to the local economy through her handmade work, and inspires her students to appreciate the arts in their community.
Aug 16, 2026	Dr. Quynh Le	Connects our Community through the Arts Upholds Brea's Commitment to Arts Engages New Audiences through Inclusive Opportunities and Experiences Pursues Sustainability and Stimulates Local Economies through the Arts Elevates Brea's Art Experiences	Since June 2018, Dr. Quynh Le has dedicated herself to making music education and the arts a meaningful part of the Brea community. What began as a small four-room Moonlight Music Academy location on Imperial Highway has grown into a thriving music retail and lesson space serving approximately 300 students with more than 20 professional music educators, including teachers who are themselves members of the Brea community. Through every stage of that growth, Dr. Le has chosen to remain rooted in Brea and invest in the community that helped Moonlight grow. For Dr. Le, success has never simply meant growing a business—it has meant creating more opportunities for children and families to experience, learn, and share music. That commitment extends beyond Moonlight’s lesson space. Dr. Le and her team partner with Mariposa Elementary and Olinda Elementary to bring keyboard and music classes directly into Brea schools, giving children hands-on opportunities to experience music during their school day. Moonlight students also share their music with the community through holiday performances at Brea Mall and annual student concerts, building confidence while discovering that music can bring people together. In 2026, Dr. Le brought Moonlight’s professional faculty together for a concert at Brea’s Curtis Theatre. The concert sold out, bringing students, families, and community members together for an evening of professional live music. Her purpose went beyond presenting a concert: she wanted students to see the teachers who guide them each week step onto the stage as professional artists and be inspired by where dedication to music can lead. Moonlight’s commitment to music education has also received national recognition, earning The NAMM Foundation’s SupportMusic Merit Award in both 2022 and 2023. Dr. Le’s commitment to creating opportunity is deeply personal. As the daughter of Vietnamese refugees who

CURTIS THEATRE

MONTHLY REPORT

2026

CURTIS
THEATRE

**SEPTEMBER
2026**

AUGUST 2026
EVENT HIGHLIGHTS

Prepared by

**KRIS KATAOKA &
ELLIOT FORRESTER**

Prepared for

**BREA CULTURAL ARTS
COMMISSION**

AUGUST AT A GLANCE



Social Media



49.9K Impressions

5,169 Followers

+21 this month



159.2K Impressions

4,292 Followers

+77 this month

Volunteering

32 SHIFTS

119 HOURS

AUG 25: 15 / 50

FYTD: 122 / 414

ACTIVITIES & ATTENDANCE

33 EVENTS

4,999 ATTENDEES

AUG 25: 36 / 4,544

FYTD: 71 / 12,796

CHARITY PASSES

2 REQUESTS

4 PASSES ISSUED

AUG 25: 3 / 6

FYTD: 5 / 10



Ticket Sales

\$19,906

AUG 25: \$26,150
FYTD: \$93,831



Patron Donations

\$67

AUG 25: \$69
FYTD: \$486



Tip Jar Donations

\$103

AUG 25: \$15
FYTD: \$123



Concessions

\$2,462

AUG 25: \$1,821
FYTD: \$9,392

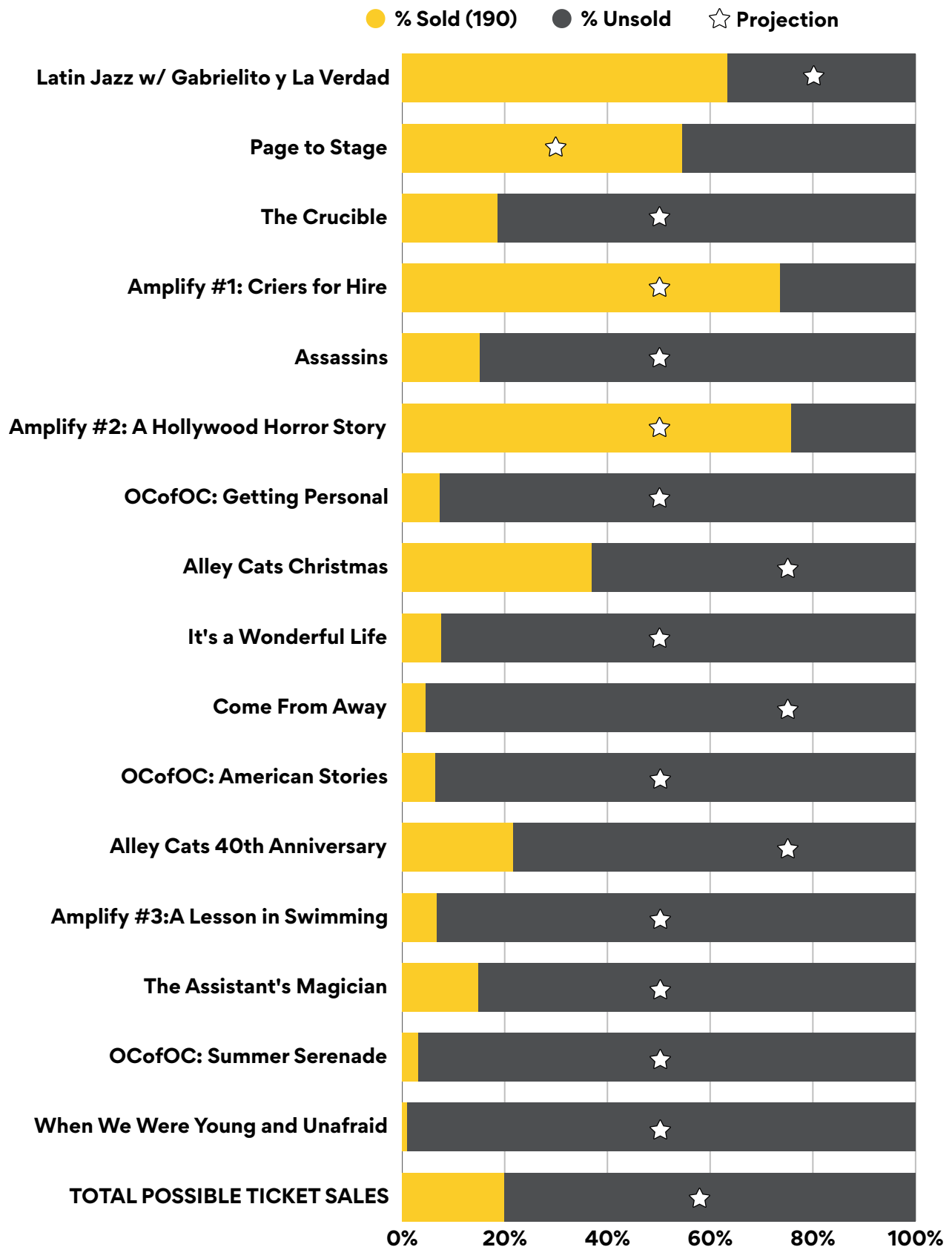


Rentals

\$8,551

AUG 25: \$15,778
FYTD: \$12,001

2026 - 2027 TICKET SALES UPDATE





AUGUST HIGHLIGHTS

AN EVENING OF LATIN JAZZ

The Curtis Theatre season was once again kicked off by the Evening of Latin Jazz series. This year's concert featured the LA-based ensemble La Verdad.

Led by veteran musician Gabrielito Gonzalez, La Verdad delivers an electrifying blend of Afro-Caribbean rhythms, funk, soul, and Latin jazz. More than just a band, this dynamic, intergenerational lineup bridges the gap between seasoned legends and rising stars, drawing on decades of community mentorship to create music that uplifts and celebrates identity.

Ticketholders also enjoyed a catered reception between performances

PAGE TO STAGE

Since 2018, the Page to Stage Playwrights Festival has offered a platform for powerful new works that uplift, challenge, and connect. Produced in partnership with That's What She Said Women's Writers Collective, this annual festival continues its mission to amplify diverse female voices through bold storytelling by playwrights from across the country.

This year's elevated readings included *Symbiotic* by Baylee Shlichtman, *Vignettes from a Portal to Hell* by Dana Hammer, and *The End of Sex* by Gay Walch.

AUGUST FEEDBACK

RENTAL FEEDBACK

No rental client feedback was received during August.

SEASON FEEDBACK

42 patrons completed the post-performance survey in August, including 9 first-time and 33 returning patrons. Overall response was very positive.

HOW WOULD YOU RATE YOUR EXPERIENCE FINDING/NAVIGATING THE CURTIS THEATRE? (FINDING BUILDING/PARKING, ELEVATORS, SIGNAGE, ETC.)

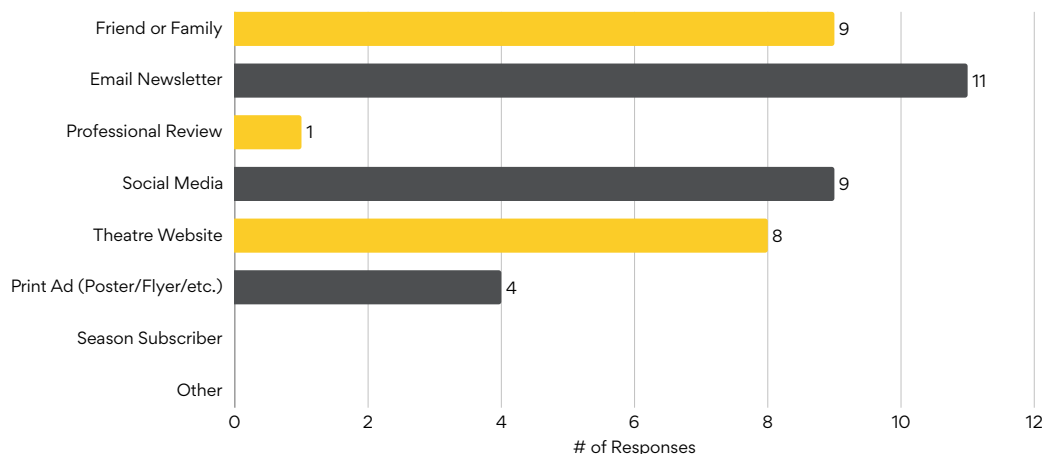
FIRST-TIME ATTENDEES ONLY | 1 - 5 (1 = VERY POOR, 5 = EXCELLENT)

9 Responses | 4.25 Average

WHAT COULD BE ADDED OR IMPROVED TO MAKE FINDING AND/OR NAVIGATING CURTIS THEATRE EASIER? (FIRST-TIME ATTENDEES ONLY)

Feedback included updating the signage for the main elevators that now say “To City Offices”, providing a map of the theatre and parking location, adding additional restroom signage, and correcting Apple Maps navigation directions which led to the restricted parking lot.

HOW DID YOU HEAR ABOUT THIS PERFORMANCE?



HOW LIKELY ARE YOU TO RECOMMEND THE CURTIS THEATRE?

1-5 (5 = VERY LIKELY)

42 Responses | 4.875 Average

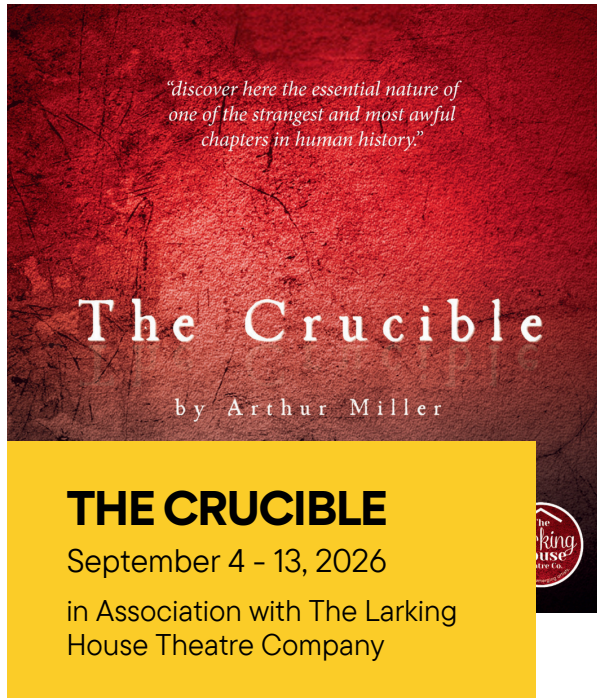
AUGUST FEEDBACK

SEASON FEEDBACK (CONTINUED)

PLEASE SHARE ANY ADDITIONAL FEEDBACK ABOUT YOUR EXPERIENCE OR WHAT WOULD ENCOURAGE YOU TO ATTEND MORE FREQUENTLY.

Audience feedback highlights strong appreciation for the productions offered at the Curtis Theatre. Positive notes included the band selection, quality and variety of productions, actor's performances, courteous staff, and the food offered as part of *An Evening of Latin Jazz*. Constructive feedback included the loudness of the horn section during the Latin jazz concert, and quietness of actors during Page to Stage readings.

THINGS TO LOOK FORWARD TO



"Discover here the essential nature of one of the strangest and most awful chapters in human history."

Rumors swirl across Salem: women are practicing witchcraft. When a group of young girls begin accusing townsfolk of devilish acts, fear and self-righteousness turn to mass hysteria. Arrests are made, and a frenzy of paranoia and violence follows. Compelled by fear and opportunity, neighbor is pitted against neighbor. The accused are forced to defend themselves against a zealous court unwilling to listen. But the towns' hunger for retribution only grows as arrests and executions amass.

Aurora, Remedios, and Eugenia are three of the most sought-after professional funeral criers in Brea. They are eager to welcome Aurora's 14-year-old daughter Ligaya (nicknamed Gaya) from the Philippines into their world and teach her their somber trade. However, they soon realize that Gaya has the opposite effect on people, making them laugh instead of cry. What ensues is a hilarious and heartwarming story of cultural identity, generational conflict, and finding home in a new country.

Presented as part of Amplify in association with East West Players and Prizm Haus.



Special Events

Brea Fest

The Special Events Division ended the summer with its annual Brea Fest event on Friday, August 7, celebrating the arts and culture of the Brea community. This year, 17 local restaurants participated, allowing community members to enjoy a variety of delicious food samples.

The event opened with a performance by the Brea Olinda High School cheer team and band, helping bring Brea spirit to the celebration. Throughout the evening, guests enjoyed two live bands, dueling pianos in the Curtis Theatre, a Kidsville area, interactive games, a children's marketplace, and a look at the current Brea Gallery exhibit, A Look to the Future: America at 350.

Brea Fest is the final event of the summer and helps support cultural arts in Brea, including Special Events, the Brea Gallery, Art in Public Places, and the Curtis Theatre.

A big thank you to our event sponsors: Alex Horowitz Real Estate, Anaheim Ducks, AT&T, The Darryl & JJ Jones Team, Farm Fresh Home Food Service, Financial Partners Credit Union, Forest Lawn, Fountain Aesthetics, OC Waste & Recycling, Pinot's Palette, Renewal by Andersen, Republic Services, Service Champions, Sheila Buonauro Team, and Shugarman's Bath.



Special Events

Brea Fest, Cont.



Social Media



5.5K Followers



10.7K Followers



@breaspecialevents

FOOD | DRINK
BREA FEST
MUSIC AND ART

Thank You to Our Sponsors

TITLE
\$5,000

PRESENTING
\$2,500

Alex Horowitz
— REAL ESTATE —

COLDWELL BANKER | DIAMOND

SPOTLIGHT
\$1,000



GOLD
\$750

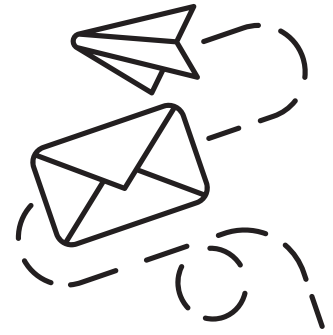
COMMUNITY
\$500

FOR MORE INFORMATION, CONTACT:

City of Brea | Kristin Steyermaier | Special Events Supervisor
Phone: 714-990-7771 | Email: kristins@cityofbrea.gov | www.cityofbrea.gov



Special Events



Correspondence

Thank you so much! We truly enjoyed being a part of this event and the community. Your entire team was amazing and very attentive, checking on us every 30 min. We appreciate all your support!

- Francieli

(Fogo De Chao, Brea Fest)

Thank you for all of your hard work! Loved the band and volume was perfect to hear and be able to communicate with attendees. See you next year.

- Lisa

(Embassy Suites, Brea Fest)

It was a fun event! In general booths made less money than in past years. The anticipated attendance of 5,000 was not translated upstairs, people did not know we were there. I had many requests to be moved back downstairs on the street again if possible.

- Elizabeth

(Children's Market, Brea Fest)

Thank you for allowing us to participate this year and we would love to participate again. We would love to see social media spotlights of participating restaurants next year, we have a small business and require more exposure.

-Jenny

(Crepes De Paris, Brea Fest)

AUGUST

brea **GALLERY**

2026



Engagement



4,450

Unique Website Visitors

6,860

Page Views

9,355

My Emma Email Subscribers

Social Media Impressions

Instagram

461,381

Facebook

9,748

Followers Gained

Instagram

243
Total: 24,517

Facebook

7
Total: 10,582

Twitter

0
Total: 439

The Gallery was open for **22 Days**
Total Guests 1621

98 Brea Resident

146 General Admission

100 Students/Seniors/Military

32 Child

4 Curtis Theatre Partnership

1231 BreaFest and Fresh{AIR}

10 Member

Total Revenue for August
\$14,040.04



1 New Memberships, 3 Renewals

42 Total Members

1 Intern

BREA FEST

August 7

ENGAGE NEW
AUDIENCES
THROUGH
INCLUSIVE
OPPORTUNITIES
AND EXPERIENCES



UPHOLD
BREA'S
COMMITMENT
TO THE ARTS

Brea Fest 2026 was a huge success for the Brea Gallery this year with over 1,000 visitors in attendance. In addition to free access to the exhibition with late night hours, guests were also able to participate in the discussion around the exhibition. Michelle Espino's artworks, "My Quince Dress" and "My Quince Dress: What Will Future Generations Inherit from You?" (pictured above) invite reflection on the world we are creating now for the next generation of children. Another interactive area has filled with notes imagining what the future may look like 100 years from now. Outside the gallery doors, staff created a collage making station filled with a variety of papers, stickers, and appliques for artists of all ages to get creative and express themselves.

- CITY PARTNERSHIPS -

The Olinda Oil Museum needed a refresh on their admission and open signs and Gallery Assistant

Kimmi was able to redesign and hand paint a new sign for the Museum.



Recently Brea's Fire and Police departments participated in a charity demolition derby at the Orange County Faire in support of CHOC. Gallery Coordinator Kennelyn worked with the



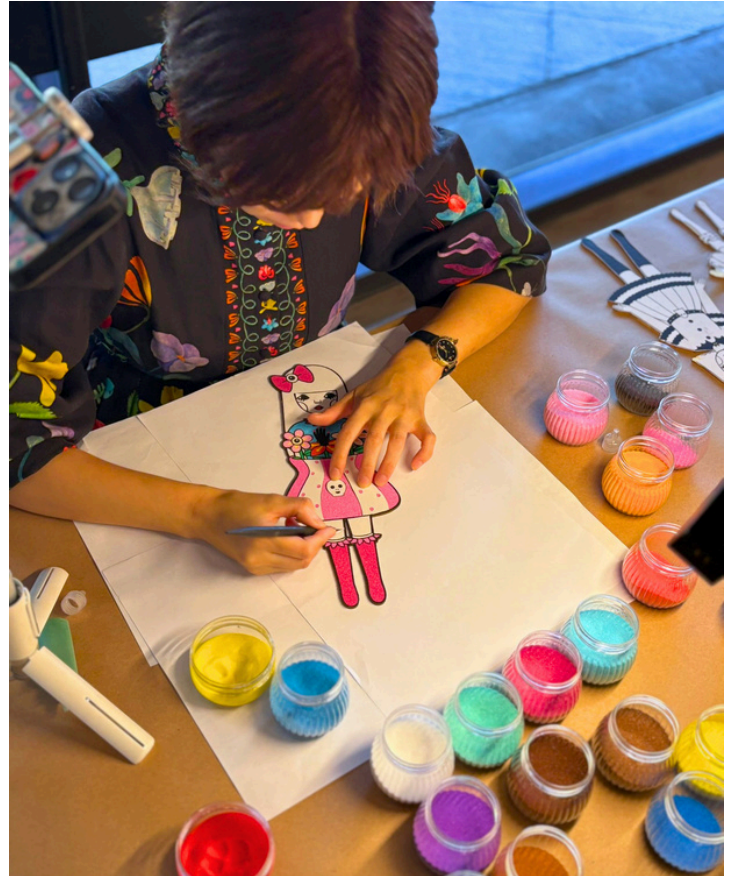
Fire Department to create vinyl decals including sponsor logos for the Fire Department's vehicles.

ELEVATE
BREA'S ART
EXPERIENCES

FRESH{AIR}

August 22 & 23

Naoshi



Timothy Robert Smith



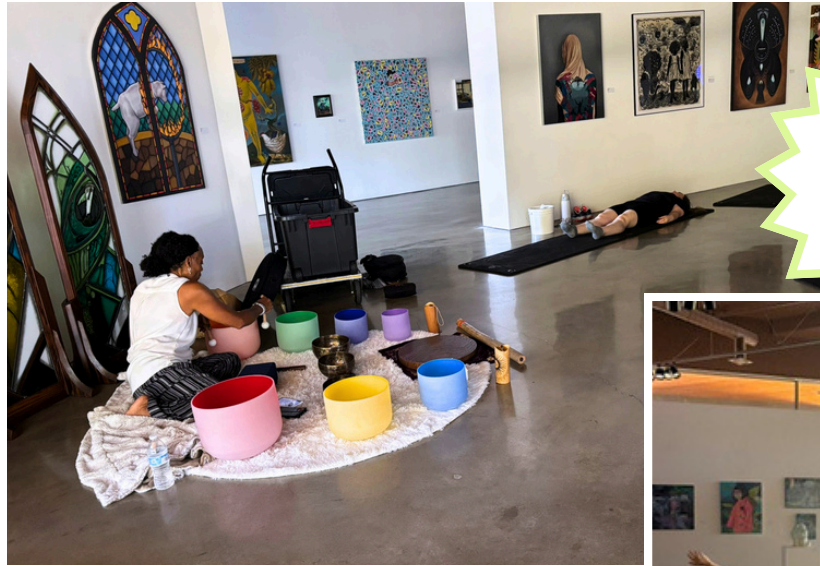
Naoshi is a Los Angeles artist who works with the medium of sand art known as Sunae in Japanese. Sunae is comprised of brightly colored fine grain sand on adhesive paper. Although the process requires patience and precision, it evokes a childlike playfulness and joy. Using these brightly colored, shiny grains of sand, she visualizes a fantastical world of her own, imbued with a sense of nostalgia. Naoshi's characters are quite whimsical. She imagines herself visiting their worlds and observing their daily lives.



Timothy Robert Smith paints primarily large-scale works utilizing the visual language of science fiction and unusual perspective to create surreal cityscapes. With several murals around Southern California, his canvas work take on a larger-than-life feeling even on a smaller scale.

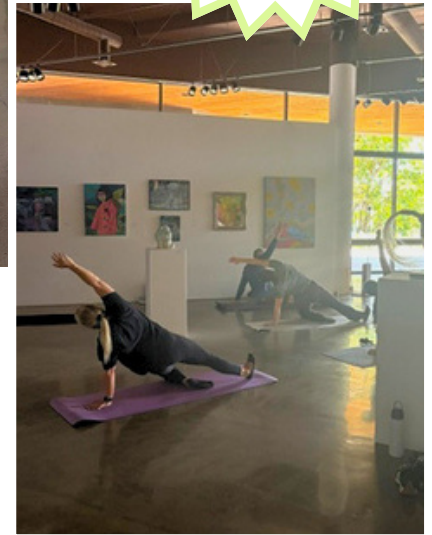
YOGA & SOUND BATH

In honor of National Wellness Month in August, the Brea Fitness team and the city's Fun Committee brought Wellness Wednesday to the Brea Gallery with a session of Yoga and a relaxing Sound Bath experience for City staff.

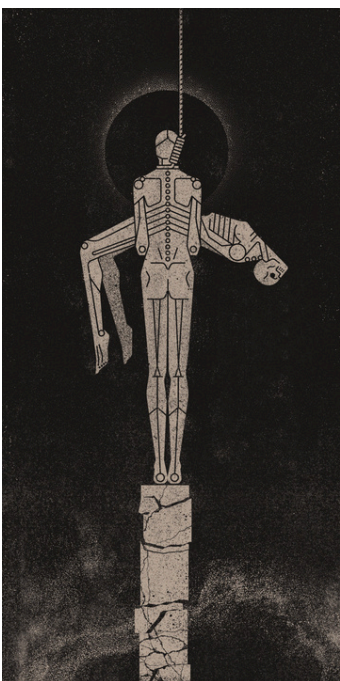


CONNECT THE
COMMUNITY
THROUGH
ARTS

According to research, even a few minutes of mindfulness can boost energy, make it easier to handle stress and improve your mood. Mindfulness and meditation are simple ways to help move through the day with more control, clarity, calm and purpose.



NEXT: WHAT FEARFUL SHADOWS



What Fearful Shadows is a contemporary art exhibition that reimagines iconic elements of early American horror—*The Legend of Sleepy Hollow*, the Salem Witch Trials, and the works of Edgar Allan Poe—through the lens of modern culture. Featuring original works that range from illustrative to interpretive, this artshow invites artists to explore themes like paranoia, identity, outsiderhood, and societal fear. These foundational stories continue to shape horror culture today, making this exhibition a hauntingly relevant reflection of America's past and present. Visitors will experience a fusion of folklore, history, and psychological depth. Additional programming to take place during the run of the exhibition including storytelling, lectures, a movie night and more!

COMMUNICATIONS

I'm happy to continue my membership in the wonderful Brea Gallery! Supporting the arts is very important to me, especially with all the cuts to funding. Bravo to the city of Brea for supporting this Brea Gallery! – Renewing Member

Thank you Thinkspace and Brea Gallery for the honour of being in this show! – Exhibiting Artist Gary T

I had a great time at the gallery. – Guest during Fresh{AIR}

A thoughtful weekend of art, participation, and meaningful exchange. – Comment on Instagram

Such a spectacular show I was lucky enough to be a part of – Exhibiting Artist Chromaven

Thanks for letting me be apart of such an amazing show with so many amazing artist – Exhibiting Artist Shai K

Marketing and Outreach

CITY OF BREAA ART IN PUBLIC PLACES

A new *On Location: A Closer Look At Brea's Art In Public Places* article posted this month, and shares information about two artists in the APP collection; **Michael Amescua & Gregory Hawthorn**. The goal of the *On Location* blog series is to bring a little extra context to the sculptures you might pass by on your everyday drive around town.

You can read more at breaartgallery.com/blog

Mark your calendar, the next community volunteer sculpture inspection day will be on Saturday October 17th 10-1pm. Partnering with the Special Events team, Gallery staff will send volunteers into the city to get eyes on some of the pieces in the APP collection. More information to come!

Missing APP Works

- *Vicky*, Tanya Ragir (Whittier/Puente)
- *Porpoises at Play*, John Edward Svenson (Imperial Hwy./Lambert Rd.)
- *Just a Taste*, J. Seward Johnson Jr. (Placentia Ave and Kraemer Blvd.) - in process of replacement

Development Projects with Existing Sculpture

- Gaslight Square Redevelopment - *Lamplighter*, Robert Steinkamp
- Brea Mall Mixed Use - *Jupe d'Eau*, Pol Bury and *La Lune*, Niki de Saint-Phalle (reinstallation pending)
- Greenbriar Residential - *The Road Ahead*, Brad Howe
- Brea Plaza Apartments - *Pratu*, John Leighton
- Amazon Facility - *Stonework '82*, Seiji Kunishima

Development Projects Pending New Sculpture

- Brea Mall Mixed Use – Committee Approved / Installation Pending
- South Brea Townhomes – Committee Approved / Installation Pending
- 3200 Nasa St – Final Inspection Pending
- 424 Berry St – Committee Approval Pending
- Mercury Lane Apartments – Application Pending
- Brea 265 Planning Area I – Application Pending
- 250 S. Kraemer Blvd - Application Pending
- 2727 E. Imperial Blvd - Application Pending
- 895 Columbia Street - Committee Approved / Installation Pending

New Sculpture Pending Installation

- Centennial Door - Carlos Terres



**SPONSORSHIP & DONATION
RECAP****OVERVIEW**

The table below summarizes the contributions received by the Community Services Department for Fiscal Year 2026-27, with activity for **August** highlighted to show monthly progress. Sponsorships and donations combined for a total of \$1,409 across all program areas last month, for a grand total of \$17,548 collected this fiscal year to date.

Program/Event	Prior Activity	August 2026	FY 2026-27 TOTAL
Brea Fest	\$11,200	\$1,000	\$12,200
Brea Resource Center	\$200	\$200	\$400
Country Fair	\$1,500		\$1,500
Curtis Theatre	\$189	\$67	\$256
Family Films	\$800		\$800
Movies Under the Stars	\$400		\$400
Olinda Oil Museum		\$42	\$42
Senior Center		\$100	\$100
Senior Fitness Programs	\$250		\$250
Tree Lighting Ceremony	\$1,600		\$1,600
TOTAL	\$16,139	\$1,409	\$17,548

Community Services Important Dates

Date	Event	Location
Sept 4 - 19	The Crucible	Curtis Theater
Sept 5	America 350 - Closing Reception	Gallery
Sept 20	Amplify Performance #1 - Criers for Hire	Curtis Theater
Oct 2	Movies Under the Stars - Casper	City Hall Park
Oct 10	Opening Reception: What Fearful Shadows	Gallery
Oct 25	Amplify Performance #2 - A Hollywood Horror Story	Curtis Theater
Nov 17	Orchestra Collective of OC Fall Concert - Getting Personal	Curtis Theater
Nov 11	Veterans Day Ceremony	Civic Center
Nov 20 - 21	Nutcracker Craft Boutique	Community Center
Nov 27 -29	Christmas with the Alley Cats	Curtis Theater
Dec 3	Tree Lighting	Civic Center
Dec 17 - 20	It's a Wonderful Life	Curtis Theater